

Kingswood School

A HOUSE PARTY AT CRANBROOK



CELEBRATING LOJA SAARINEN

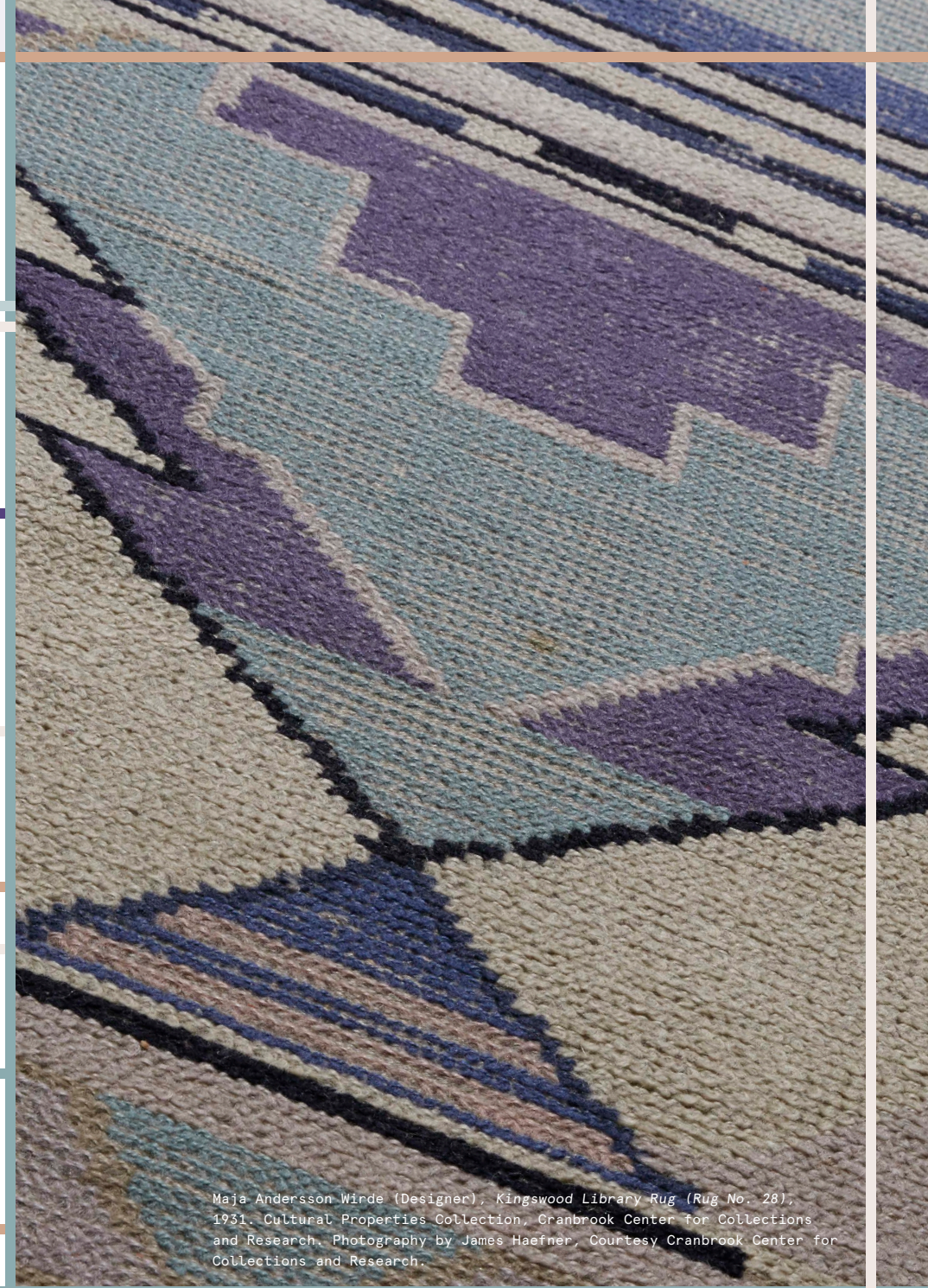
Saturday, May 21, 2022

A HOUSE PARTY AT CRANBROOK

CELEBRATING
LOJA SAARINEN

SATURDAY
MAY 21, 2022
KINGSWOOD SCHOOL

5:30pm	Cocktail Reception Private Reception	Green Lobby Weaving Room
	<i>Curated Displays, Phone Booth Photos, and Live Performances</i>	
7:00pm	Welcomes	Auditorium
	<i>Gregory Wittkopp, Center Director Amy Spitznagel, House Party 2022 Chair Elizabeth Larson Willoughby, Center Committee Chair Aime Claire Roche, Cranbrook President</i>	
7:10pm	World Film Premiere	Auditorium
	<i>Room for a Lady: Loja Saarinen at Cranbrook with Popcorn and Finnish Candy</i>	
7:45pm	Dinner	Dining Hall
8:45pm	Live Auction, Paddle Raise, and Incentive Draw	Dining Hall
9:45pm	Music and Cocktails	Dining Hall and Upper Dining Hall
	<i>Great Company, Good Views</i>	
10:45pm	Bar Closes	



Maja Andersson Winde (Designer), Kingswood Library Rug (Rug No. 28), 1951. Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

DIRECTOR'S LETTER

THANK YOU FOR JOINING US FOR OUR HOUSE PARTY AND SUPPORTING CRANBROOK CENTER FOR COLLECTIONS AND RESEARCH!

What is the Center? Founded eleven years ago, the Center is responsible for stewarding—and sharing—the remarkable 118-year history of Cranbrook. We are the curatorial voice that is responsible for preserving the architecture of this National Historic Landmark campus; interpreting and opening to the public Cranbrook House, Saarinen House, and Smith House; rejuvenating the Japanese Garden; conserving the gates that mark the entrances, the sculptures that grace our gardens, and the textiles that define our historic interiors; and, perhaps most important, documenting all these stories for future generations in our archives.

We hope you will join us for our future events and programs, follow us on social media and read our blog, explore the rich collections of Cranbrook Archives, and come along on one of our tours of Saarinen House or the Frank Lloyd Wright-designed Smith House. Whether you are joining us for the first time or already have a long history of involvement, the Center is your portal to Cranbrook's many wonders.

Gregory Wittkopp

Director

Cranbrook Center for Collections and Research



Studio Loja Saarinen, *Rug with Tree Motif*, 1930. Cranbrook Art Museum Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

A HOUSE PARTY AT CRANBROOK

CELEBRATING
LOJA SAARINEN

SATURDAY
MAY 21, 2022
KINGSWOOD SCHOOL

House Party 2022 Co-Chairs

Amy Spitznagel, Chair
Kris Appleby
Cassandra McCarthy
Jennifer Granger
Marla Karimipour
Barbara Askar Kouza

Guests of Honor

Robert Saarinen Swanson
Architect and Loja's Grandson

Eric Saarinen
Filmmaker and Loja's Grandson

Susan Saarinen
Landscape Architect and Loja's Granddaughter

Karen Swanson
Architect and Loja's Great-Granddaughter

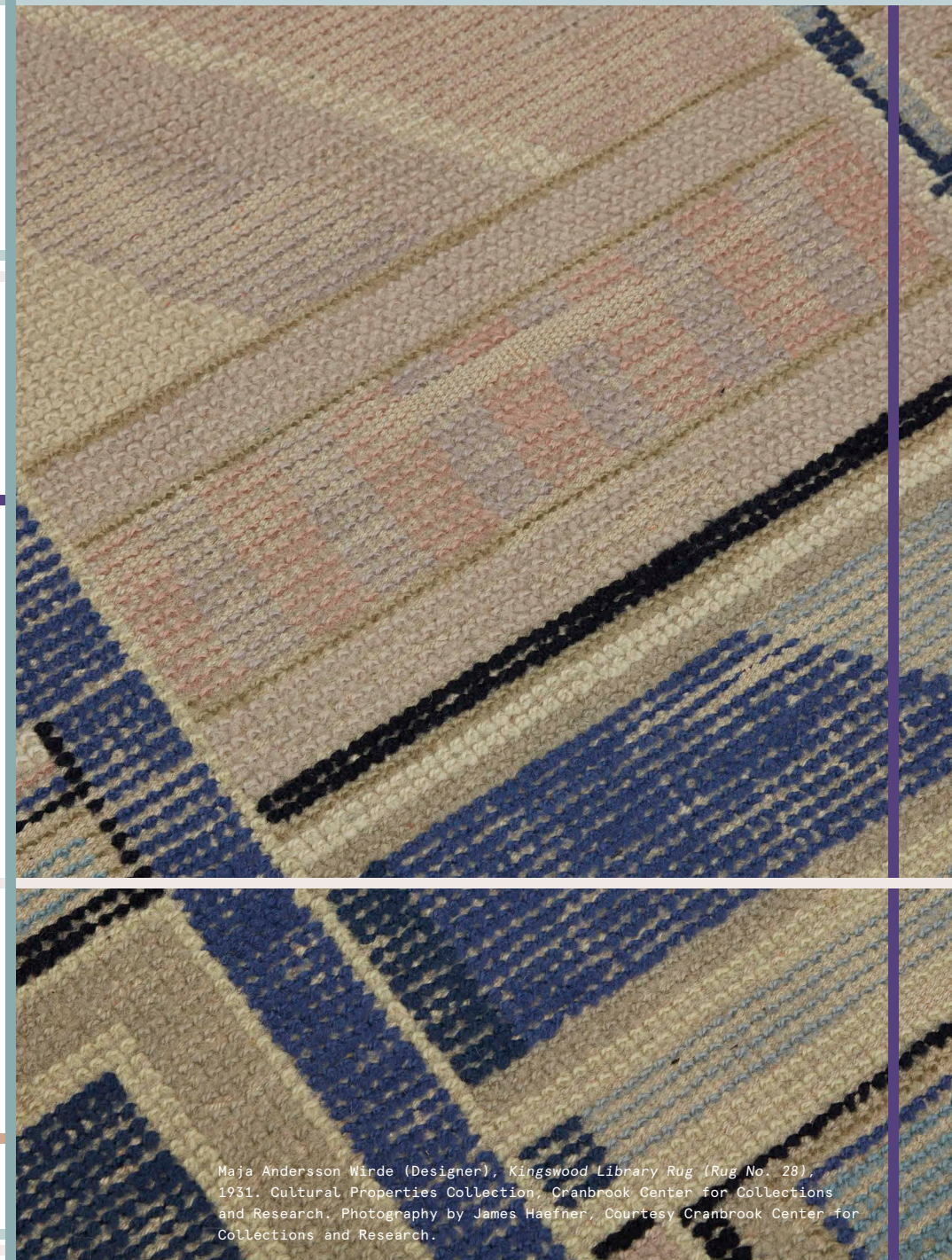
Special Guests

Gerhardt Knodel
*Director Emeritus and Former Artist-in-Residence,
Fiber Department, Cranbrook Academy of Art*

Lynn Bennett Carpenter
*Artist-in-Residence, Kingswood Weaving Studio,
Cranbrook Schools*

Auctioneer

Robert DuMouchelle
DuMouchelle Auction Galleries



Maja Andersson Wirde (Designer), Kingswood Library Rug (Rug No. 28), 1931. Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

SPONSORS

GOLDEN GATE SPONSOR

Amy and Mark
Spitznagel

ROOM FOR A LADY SPONSORS

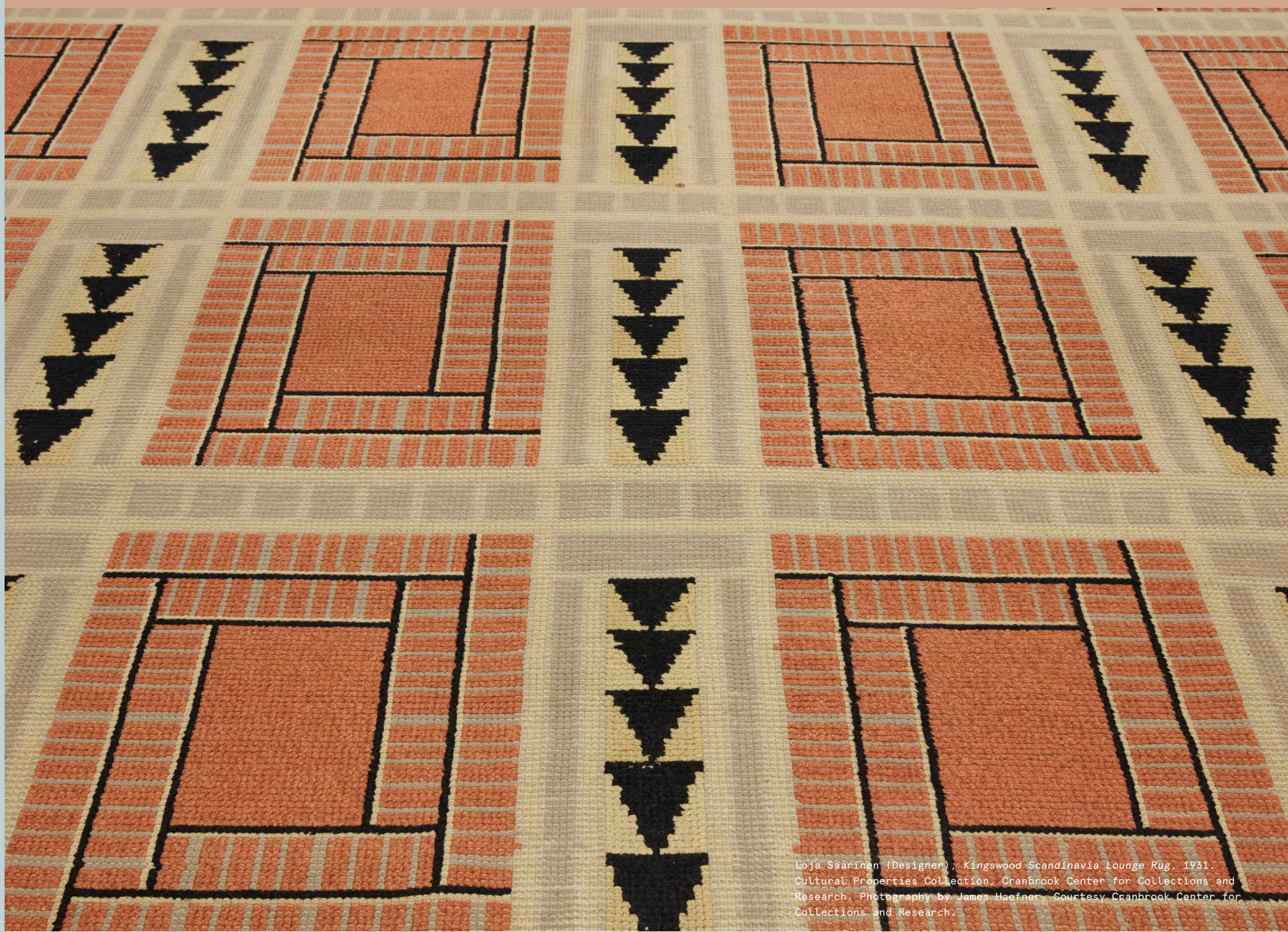
Carolynn and Aaron Frankel
Barbara Askar Kouza
and Christopher Kouza

LOJA'S MUSE SPONSORS

Chris and Jennifer Granger
Marla and Cyrus Karimipour
Paula Jo and Jamie Kemler and Green Brick Foundation
The Magellan Group at Morgan Stanley
Cassandra McCarthy
Bobbi and Stephen Polk
Sandra A. Smith and Robert T. Wilson
Karen and Rick Williams
Michael and Elizabeth Larson Willoughby

SAARINEN HOUSE PATRONS

Kris and Andy Appleby
Thomas and Lois Booth
Nancy and James Grosfeld Foundation
Stephanie Hickman Boyse
James A. Kelly and Mariam C. Noland
Beth and Dick Lilley
Don Manvel
James and Victoria McCarthy
Carol Ann and Warren Rose
The Venegas Family



Loja Saarinen (Designer), *Kingswood Scandinavia Lounge Rug*, 1931.
Cultural Properties Collection, Cranbrook Center for Collections and
Research. Photography by James Haefner. Courtesy Cranbrook Center for
Collections and Research.

DONORS AND SPONSORS

PARIS HOST COMMITTEE

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Dominic and Erin DiMarco
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GIFT SPONSOR

Frank Rewold & Sons Inc.

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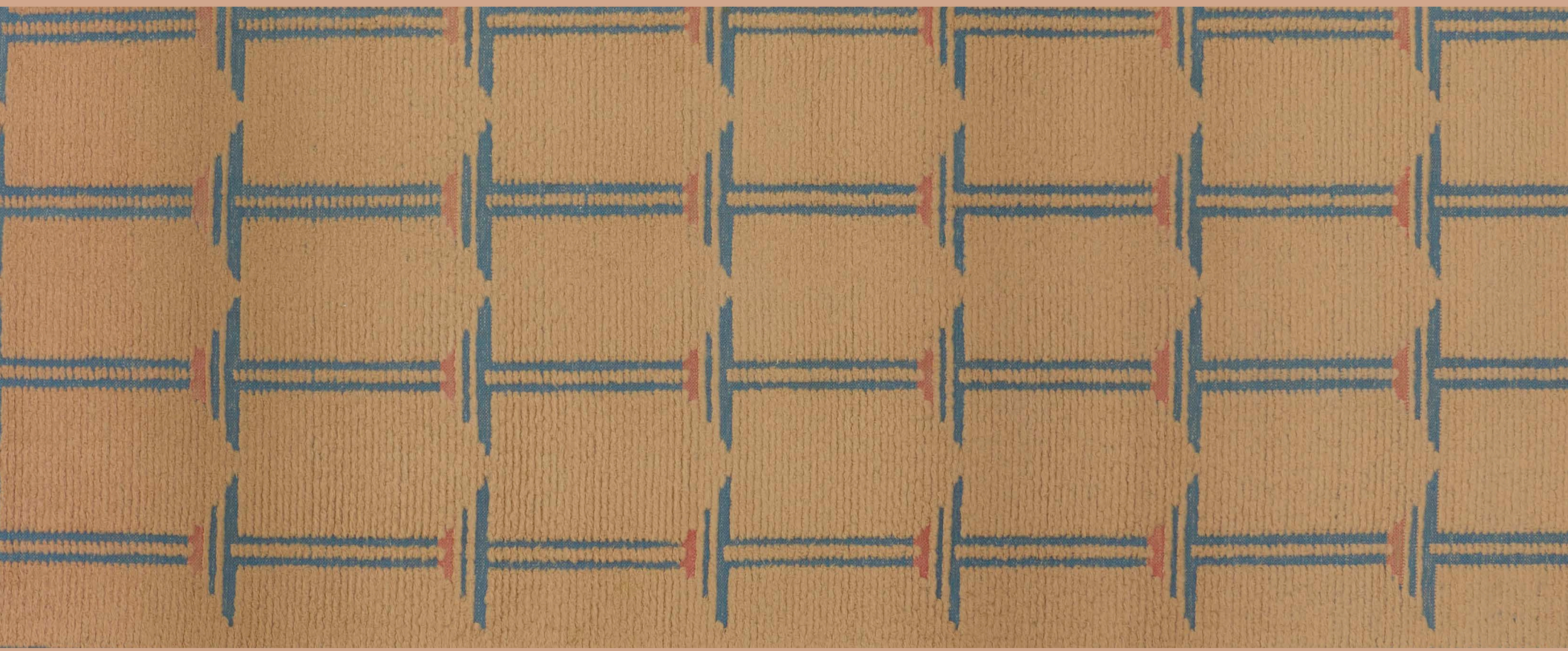
Dr. Jonathon Anderson and Judy Anderson
Diana Mallory Hawes
Michael Willoughby & Associates
Moore Doeren Mayhew

CENTER SUPPORTERS

Gretchen and Ethan Davidson
Emily and Henry Ford, III
Doris and Ralph Gilles
Charlene Grandelius
Troy and Michele Ihlanfeldt
Linda and Andy Jacob
Emily and Jeffrey Pitt

The Donor Wall reflects gifts received through May 14, 2022.

Loja Saarinen (Designer), *Koebel House Living Room Rug*, 1940. Cranbrook Art Museum Collection, Gift of James A. Kelly and Mariam C. Noland. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.



“STAY-TO-THE-END” INCENTIVE DRAW

*Signature House Party Studio Loja Saarinen
Photograph by Award-winning Photographer
James Haefner*

**RESIN COATED PAPER WITH LUSTRE FINISH
36 BY 21 INCHES (IMAGE SIZE)**

FAIR MARKET VALUE: \$850

Stay with us to the end of the House Party Paddle Raise, and you may be the lucky winner of the evening's signature image. Created exclusively for *A House Party at Cranbrook Celebrating Loja Saarinen* by renowned photographer James Haefner, this color photograph illustrates what is arguably Studio Loja Saarinen's most stunning rug.

Designed by the Swedish weaver and Studio Loja Saarinen supervisor Maja Andersson Wirde, the 1931 *George Booth Office Carpet/Museum Rug* was alternately used in the offices of the Cranbrook Foundation and the galleries of Cranbrook Art Museum. The original rug, which remains in beautiful condition, is in the collection of the Art Museum.

Michigan-based photographer James Haefner has been photographing automobiles, architecture, and design for over forty years. Since graduating from Rochester Institute of Technology in New York in 1976, Haefner has worked to create dynamic imagery for commercial and nonprofit clients. For the award-winning book *Michigan Modern: An Architectural Legacy*, Haefner spent three years photographing significant structures around the state, including architecturally rich Cranbrook. This past winter, he worked with the Center for Collections and Research to photograph all the existing Studio Loja Saarinen rugs in the Art Museum and Cultural Properties collections.

You and your guests have already been entered in the drawing for this photograph. The winner must be present at the end of the Paddle Raise, which follows the Live Auction.



Maija Andersson Wirde (Designer), *George Booth Office Rug/Museum Rug*, 1931. Cranbrook Art Museum Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

Donated by James Haefner Photography.

CLASSIC FLORENCE KNOLL™ COFFEE TABLE

*Designed in 1954 by Florence Knoll,
Celebrated Kingswood Graduate*

**WELDED SQUARE STEEL TUBE FRAME WITH POLISHED CHROME FINISH
ARABESCATO MARBLE TABLETOP WITH SATIN FINISH
17 INCHES HIGH, 45 INCHES WIDE, 22½ INCHES DEEP**

FAIR MARKET VALUE: \$2,436

STARTING BID: \$2,500 (WITH \$250 BID INCREMENTS)

This is your chance to make a bold statement and bring the acclaimed “Knoll look” into your living room! Florence Knoll Bassett (1917–2019) was a leading force in modern design—and one of the first graduates of Kingswood School for Girls. She worked at what became Knoll International from 1943 to 1965, first as a business partner with her first husband, Hans Knoll, later as president after the death of Hans Knoll, and, finally, as design director.

Among Knoll’s most celebrated projects are the interiors she designed for Eero Saarinen’s buildings, including the General Motors Technical Center, in Michigan, and the Columbia Broadcasting System (CBS) Offices, in New York. Her furniture commissions—including Eero Saarinen’s *Womb* and *Tulip Chairs* and Harry Bertoia’s *Diamond Chair*—became hallmarks of the modern era. Knoll herself designed classics that remain in production today, most notably her classic 1954 *Coffee Table*.

Cranbrook is where Knoll’s career began. Born in Saginaw, Michigan, Florence Schust enrolled as a boarding student at Kingswood School for Girls when it opened its doors in 1931. Even before she graduated in 1934, her talent as a designer caught the attention of Eliel Saarinen, who introduced Knoll to Loja, Pipsan, and Eero, and encouraged her to begin her formal education in architecture and design at Cranbrook Academy of Art. The rest of the story is design history!



Donated by Knoll.

UP, UP AND AWAY – TO NEW YORK CITY!

*Lodging at the Eero Saarinen-designed
TWA Hotel*

*Lodging and Dinner at The Yale Club
Manhattan Architectural Tour with
Center Curator Kevin Adkisson*

**TWA HOTEL, JFK INTERNATIONAL AIRPORT, QUEENS, NEW YORK
THE YALE CLUB, VANDERBILT AVENUE, MANHATTAN, NEW YORK
TWO GUESTS, DOUBLE OCCUPANCY**

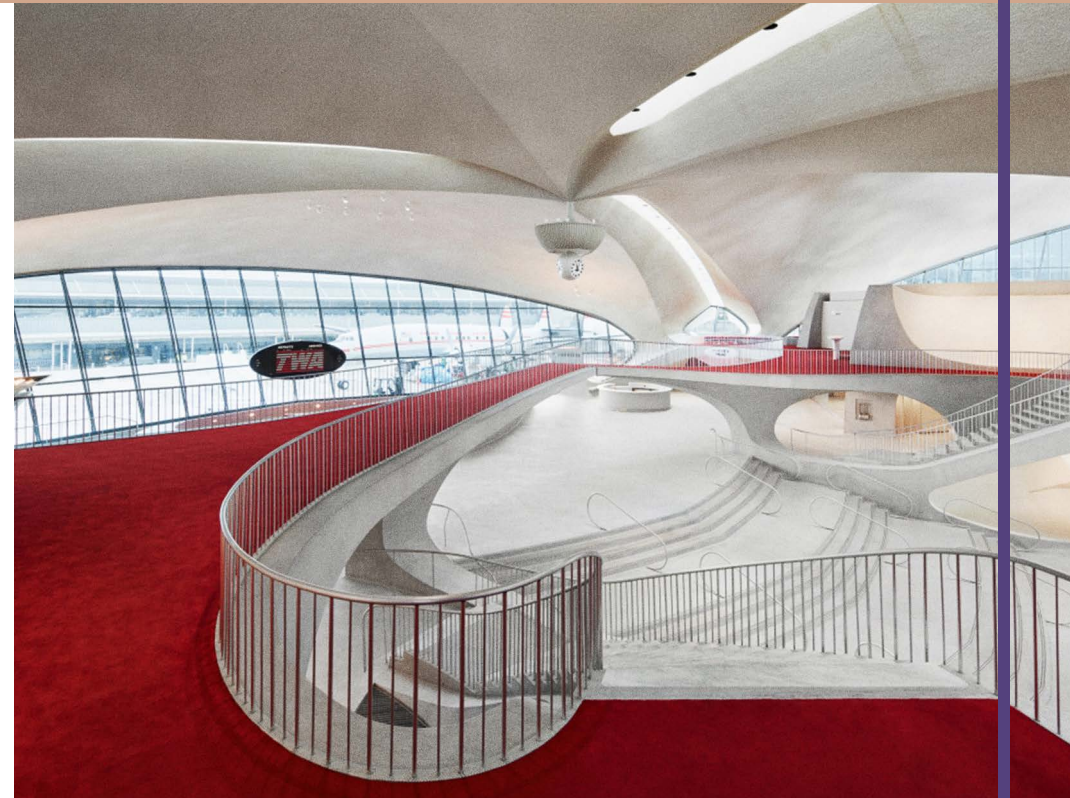
FAIR MARKET VALUE: \$2,600

STARTING BID: \$3,500 (WITH \$250 BID INCREMENTS)

Celebrate the Sixties and experience the magic of Eero Saarinen's landmark 1962 TWA Flight Center with a night at the new TWA Hotel. Then jump the East River, explore the architecture of Manhattan, and travel back in time to the genteel world of college clubhouses for dinner and your second night in New York at The Yale Club. Best of all, your guide will be the Center's curator extraordinaire, Kevin Adkisson!

When the Trans World Airlines Flight Center opened in 1962 (a year after Eero died), it was more than a functional terminal—its dynamic concrete form and fluid interior were symbols of the new jet age. Six decades later, what many consider to be Eero's masterwork has reopened as a contemporary boutique hotel. Your stay will include a private tour of TWA's original spaces, now impeccably restored, led by Adkisson.

When The Yale Club opened on "Clubhouse Row" in 1915, it was (and remains) the largest college clubhouse ever built globally. Your night's stay in this magnificent 22-story building will include dinner at the clubhouse's Roof Dining Room and Terrace with Adkisson, himself a Yalie (Class of 2012).

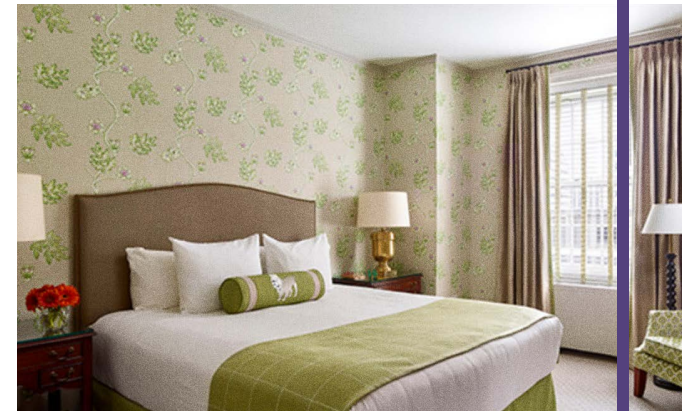


Eero Saarinen (Architect), TWA Flight Center/TWA Hotel. Photography by David Mitchell, Courtesy TWA Hotel.

As for your architectural tour of Manhattan, Adkisson will work with you to customize an experience that is guaranteed to be unforgettable!

This experience includes one night at the TWA Hotel (one room, double occupancy), one night at The Yale Club (one room, double occupancy), dinner at The Yale Club (\$200 gift certificate) with Kevin Adkisson, and an architectural tour of Manhattan led by Kevin Adkisson. Transportation and additional meals are not included. The experience is to be scheduled at a mutually agreeable time, before April 2023, based on the availability of rooms at both hotels. For booking details, please contact the Center.

**TWA Hotel experience donated by the TWA Hotel.
The Yale Club experience donated by Chris and
Jennifer Granger.**



The Yale Club of New York City, Main Lounge and Guest Room.
Photography Courtesy The Yale Club.

WEEKEND ON LAKE MICHIGAN AT BAY HARBOR

*Lodging at the Incomparable Granger Home
Dinner at Bay Harbor Yacht Club and Whiskey
Blending at Mammoth Distilling*

BAY HARBOR, MICHIGAN

TWO NIGHTS, FOUR GUESTS, MUTUALLY AGREEABLE DATE

FAIR MARKET VALUE: \$3,950

STARTING BID: \$5,000 (WITH \$500 BID INCREMENTS)

Situated along five miles of stunningly beautiful Lake Michigan shoreline, between Petoskey and Charlevoix, on Little Traverse Bay, Bay Harbor is an idyllic destination for Michiganders, vacationers, and weekend visitors like you! With spectacular views, world-class amenities, unique accommodations, and unrivaled recreational opportunities, Bay Harbor is the perfect place to connect with friends and family or simply unplug.

Your weekend package includes two nights at the incomparable Granger Home. With over 5,000 square feet of space, this condo in the Preserves at Bay Harbor is one of the community's largest and best-appointed homes. Whether you find yourself cozying up to one of the two fireplaces, or simply sitting and relaxing on the expansive deck overlooking the golf course and Lake Michigan, you won't want to leave!

To help you unwind as you ease into your weekend on the bay, you'll arrive with a Baia Wine Basket, perfect for pairing with the goat cheeses in your Idyll Farms Basket. When it's time for something more substantial, the package includes dinner for four at the Bay Harbor Yacht Club.

But there's more! The weekend is complete with a private, custom Whiskey Blending experience for four, led by Chad Munger, owner of Mammoth Distilling. Munger will take you through the art of Whiskey Blending. Each guest will create their own blend of bourbon or rye, add a personalized label directly to their bottle, and take home the custom blend—or sip on it on the Granger Home deck while watching the sun set slowly over Lake Michigan. It doesn't get much better!



Bay Harbor, View from the Granger Home Deck. Photography Courtesy Jennifer Granger.

Weekend package includes two nights at the Granger Home (four bedrooms, 3.5 baths) for four guests on a mutually agreeable weekend, dinner at Bay Harbor Yacht Club (four guests, wine and alcohol excluded, advance reservations required), Mammoth Distilling Whiskey Blending experience (advance reservations required), and Baia Wine and Idyll Farms baskets. Transportation and additional food and meals are not included. For booking details, please contact the Center.

Bay Harbor, Granger Home (top and bottom left), Yacht Club Dining Room (top right), View from Lake Michigan (bottom right). Photography Courtesy Jennifer Granger.



Bay Harbor lodging donated by Chris and Jennifer Granger. Bay Harbor Yacht Club dinner donated by Taryn and Michael Cannarsa. Mammoth Distilling experience donated by Stephanie Hickman Boyse. Baia Wine Basket donated by Baia Wine. Idyll Farms Basket donated by Amy and Mark Spitznagel of Idyll Farms.

REPRODUCTION DINING HALL CHAIR

*Designed by Eero Saarinen for
Kingswood School Cranbrook*

BIRCH WOOD, PAINT, AND CONTEMPORARY UPHOLSTERY
OVERALL DIMENSIONS: 35-½ INCHES HIGH, 16-7/8 INCHES WIDE,
19-¼ INCHES DEEP. SEAT HEIGHT: 19 INCHES
FAIR MARKET VALUE (EACH): \$1,250
SET BID (EACH): \$2,750

Bring the grace and beauty of the Kingswood Dining Room home with you! In the late 1920s, George Booth commissioned the young and precocious Eero Saarinen to design all the furnishings for Kingswood School for Girls. Barely out of his teens, Eero's designs (all circa 1929 - 1931) ranged from the Egyptian-revival benches in the Green Lobby to the radically modern, tubular steel armchairs in the Auditorium. His most striking design—and the one fondly remembered by everyone that has studied or dined in the school—is the *Dining Hall Chair*.

This handsome Art Deco chair features tapered legs and a curved crest rail inspired by classic nineteenth-century Scandinavian designs. The chairs will be reproduced—accurate in every detail, including the color of the original pink paint—by the expert Michigan-based craftsman Anthony Ruzzin. The seats will be covered with a coordinated solid upholstery by MaryLou Ruzzin.

Guiding Anthony Ruzzin as he carefully crafts these reproductions is an original *Dining Hall Chair* loaned to him from the Center's Cultural Properties collection. Working side-by-side with a ninety-year-old original will ensure the authenticity of the reproduced chair—the ultimate memento of Kingswood School Cranbrook.

The chairs are not available to the general public and are being offered exclusively to House Party 2022 patrons. The chairs will be stamped and dated as a "Cranbrook Authorized Reproduction," lest you ever be accused of pilfering a chair from Kingswood!



Photography Courtesy Cranbrook Center for Collections and Research.

THE LEGENDARY GERHARDT KNODEL

Private Studio Tour and Reception with the Artist; Private Curator-led Exhibition Tour and Reception

**KNODEL STUDIO, PONTIAC, MICHIGAN
FLINT INSTITUTE OF ARTS, FLINT, MICHIGAN
UP TO 12 GUESTS, THROUGH OCTOBER 9, 2022**

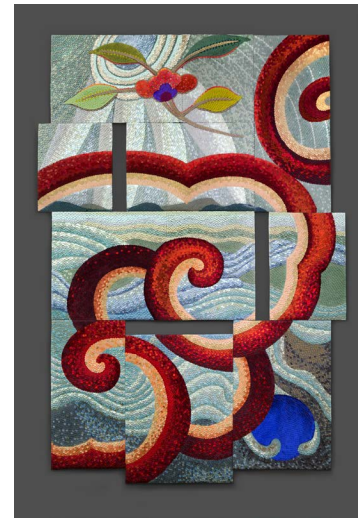
FAIR MARKET VALUE: \$1,710
STARTING BID: \$2,000 (WITH \$250 BID INCREMENTS)

When Gerhardt Knodel arrived at Cranbrook in his Karmann Ghia in 1970, straight from sunny Los Angeles, he embarked on a career that would revolutionize the fields of fiber and textiles. His studio practice now spans over 50 years, 37 of them invested as Artist-in-Residence and Head of the Fiber Department, then Director, and now Director Emeritus of Cranbrook Academy of Art.

Experience a major exhibition of Knodel's drawings, fiber artwork, and mixed-media objects in *Minglings: A Journey Across Time*, on view at the Flint Institute of Arts. Inspired by a tapestry remnant from China's Ming Dynasty, Knodel embarked on an exploration into the potential of how this fabric from another time and place could inform his present work. Your exploration of *Minglings* will be guided by exhibition curator Sarah Kohn and include a wine reception hosted by Director of Donor Relations (and Academy of Art 1974 Ceramics Department graduate) Kathryn Sharbaugh.

Whether it's before or after your visit to Flint, the highlight of this experience will be the conversation you will enjoy with the artist in his stunning, multi-level Pontiac studio. You and your guests will learn about Knodel's remarkable career, from the grand installations he made for institutions around the world to the inspiration he draws from his vast collection of world textiles. You will leave with a passion for fiber!

Flint Institute of Arts tour to be scheduled before the exhibition closes on October 9, 2022, during regular museum hours, with weekend options, on a mutually agreeable date. Knodel Studio visit and reception in Pontiac to be scheduled on a mutually agreeable date before January 2023. Transportation not included.



Right: Gerhardt Knodel in Saarinen House, April 2022. Photography by Kevin Adkisson, Courtesy Cranbrook Center for Collections and Research. Left: Gerhardt Knodel, *The Journey Departure*. Photography by P. D. Rearick, CAA '10, Courtesy Gerhardt Knodel.

Donated by Gerhardt Knodel and the Flint Institute of Arts, with special thanks to Kathryn Sharbaugh, Director of Donor Relations, and Sarah Kohn, Associate Curator of Modern and Contemporary Craft and Decorative Arts. Knodel Studio Reception donated by Amy and Mark Spitznagel of Idyll Farms.

“ROOM FOR A LADY” ADAPTATION STUDIO LOJA SAARINEN RUG

*Designed by Loja Saarinen for an Exhibition
at The Metropolitan Museum of Art*

HAND-KNOTTED

HAND-SPUN TIBETAN AND NEPALESE WOOL

APPROXIMATELY 6 FEET BY 7 FEET

FAIR MARKET VALUE: \$6,600

STARTING BID: \$8,000 (WITH \$500 BID INCREMENTS)

Bring a piece of Cranbrook history into your living room with this remarkable rug! In 1934, the Saarinen family created “Room for a Lady” for one of the decade’s most important design exhibitions, *Contemporary American Industrial Arts* at the Metropolitan Museum of Art in New York. Restaged in the Cranbrook Pavilion (now St. Dunstan’s) the following year, the room ensemble included Elie’s iconic globular coffee urn, an evening gown by Pipsan, early *moderne* furniture by Eero—and Loja’s stunning black and white rug.

This is a once-in-a-lifetime opportunity! The Center will be working closely with Edmond Hagopian and Suzanne Hagopian, grandchildren of Haroutun “Harry” Hagopian, to create a handmade adaptation of this timeless contemporary rug. Approximately two thirds of the original dimensions, the carpet is expected to be completed in the winter of 2023.

The adaptation will be based on fragments of the original rug, an early reproduction, and vintage photographs of the rug in the Cranbrook Pavilion exhibition in the collection of Cranbrook Archives.

To discuss the rug’s design, production, and dimensions in advance of the auction, please contact Center Director Gregory Wittkopp at Gwittkopp@cranbrook.edu or 248.645.3315. When completed, the rug will be available for pickup at Cranbrook; it may be shipped for an additional fee.



“Room for a Lady” with Rug by Loja Saarinen, Designed for a 1934 Exhibition at The Metropolitan Museum of Art. Photographed in the Cranbrook Pavilion in 1935. Photography Courtesy Cranbrook Archives, Cranbrook Center for Collections and Research.

**This rug will be produced and donated by
Hagopian World of Rugs.**

IDYLIC WEEKEND ON MICHIGAN'S BEAUTIFUL LEELANAU PENINSULA

*Idyll Farms Goat Herding Farmstead Experience
Lodging at the "Storybook" Warbler House*

**IDYLL FARMS, NORTHPORT, MICHIGAN
WARBLER HOUSE, LEELANAU COUNTY, MICHIGAN
TWO NIGHTS, SIX GUESTS,
MUTUALLY AGREEABLE DATE BEFORE SEPTEMBER 2023**

FAIR MARKET VALUE: \$2,216

STARTING BID: \$3,500 (WITH \$250 BID INCREMENTS)

Herd yourself and five guests to a unique and idyllic Up North experience at Idyll Farms while staying at the storybook Warbler House.

Idyll Farms is a goat farmstead creamery located in Northport, Michigan, a small village perched on the edge of Lake Michigan. With Idyll Farms co-owner Amy Spitznagel at your side, you and your guests will visit the Certified Humane® Alpine dairy goats in the Idyll Farms pasture, herd them to the milking parlor, and assist in hands-on milking. Afterward, you'll enjoy the "fruits (cheese) of your labor" by indulging in a tasting of Idyll Farms award-winning cheeses paired with local wines.

In just nine years, Idyll Farms has won 25 American Cheese Society awards, nine World Championship Cheese Awards, five U.S. Championship Cheese Awards, and a Good Foods Award. This exclusive experience will allow you to enjoy areas and aspects of Idyll Farms that are never available to the general public. Included will be a deluxe farmstead basket of G.O.A.T. cheese and Idyll Farms merchandise to take home with you.



Your weekend home-away-from-home will be Warbler House, an idyllic, storybook stone house set on two acres of farmland in the heart of Leelanau County. A simple retreat from the hustle and bustle of the city, this quaint farmhouse is outfitted with a handpicked mix of antique and mid-century modern furnishings. With a complimentary copy of the *Northern Migration Field Guide* in your hands to help you find the best spot for a perfect cup of coffee or seasonal hike—you'll travel Leelanau like a local.

Weekend package includes the visit to Idyll Farms and two nights at Warbler House (two bedrooms, five beds, 2.5 baths, maximum occupancy of 6 guests). Weekend to be scheduled on a mutually agreeable date, based on the availability of Warbler House and Amy Spitznagel. Transportation and meals not included.

Mark and Amy Spitznagel (left) with Erin and Dominic DiMarco (right) at Idyll Farms. Photography Courtesy Amy Spitznagel.



Idyll Farms experience donated by Amy and Mark Spitznagel of Idyll Farms. Warbler House lodging and *Northern Migration Field Guide* donated by Northern Migration.

Left and Right Top: Idyll Farms. Left Bottom: Amy Spitznagel (left) with the Gandhi Family at Idyll Farms. Right Bottom: Idyll Farms Cheese. All Idyll Farms Photography Courtesy Amy Spitznagel. Right Center: Warbler House, Photography Courtesy Northern Migration.

LET'S GO BOWLING AT KINGSWOOD!

Pizza and Cocktails at Thornlea

Bowling Party with the House Party 2022 Co-Chairs

**24 GUESTS TOTAL (INCLUDING PARTICIPATING CO-CHAIRS), ADULTS ONLY
THURSDAY, AUGUST 25, 2022, 6:00PM**

FAIR MARKET VALUE (PER PERSON): \$100

STARTING BID (PER PERSON): \$500 (BIDS WILL

INCREASE BY \$100 INCREMENTS WITH DEMAND)

No respectable girls' boarding school in the Midwest would have been complete in the 1930s without a bowling alley! When Kingswood Schools for Girls opened in 1931, it compensated for its lack of a proper gymnasium with a state-of-the-art, three-lane bowling alley. Ninety-one years later, the Kingswood Campus now has a gym, but the bowling alley remains the gem.

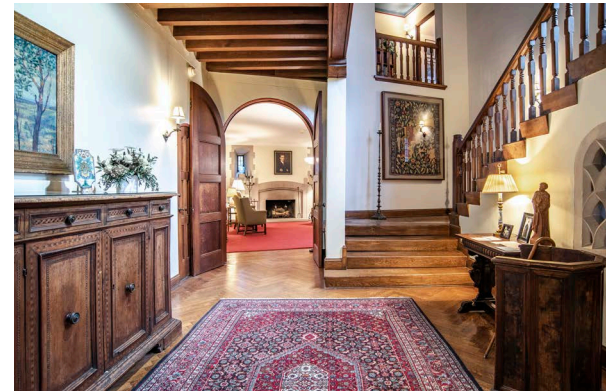
Join the House Party 2022 Co-Chairs and their guests as they celebrate the success of this year's fundraiser at a bowling party. The evening will start with cocktails, hors d'oeuvres, and pizza (Papa Romano's, of course!) at historic Thornlea where Center staff will welcome you and take you on a behind-the-scenes tour. (Have you seen the secret vault where Carol Booth kept her jewelry when she traveled with Harry to Europe?)

The House Party bowlers will then walk over to Kingswood, where the fun will continue with a few friendly games on the lanes. Who knows, maybe you'll even throw a strike or two, or a five-bagger (that's five strikes in a row, in case you didn't know!). The evening at Kingswood will include pop and snacks for the alley.

Participants are encouraged to bring their own bowling balls and bowling shoes, or borrow equipment provided by Cranbrook Schools. Alcoholic beverages may not be consumed at Kingswood.



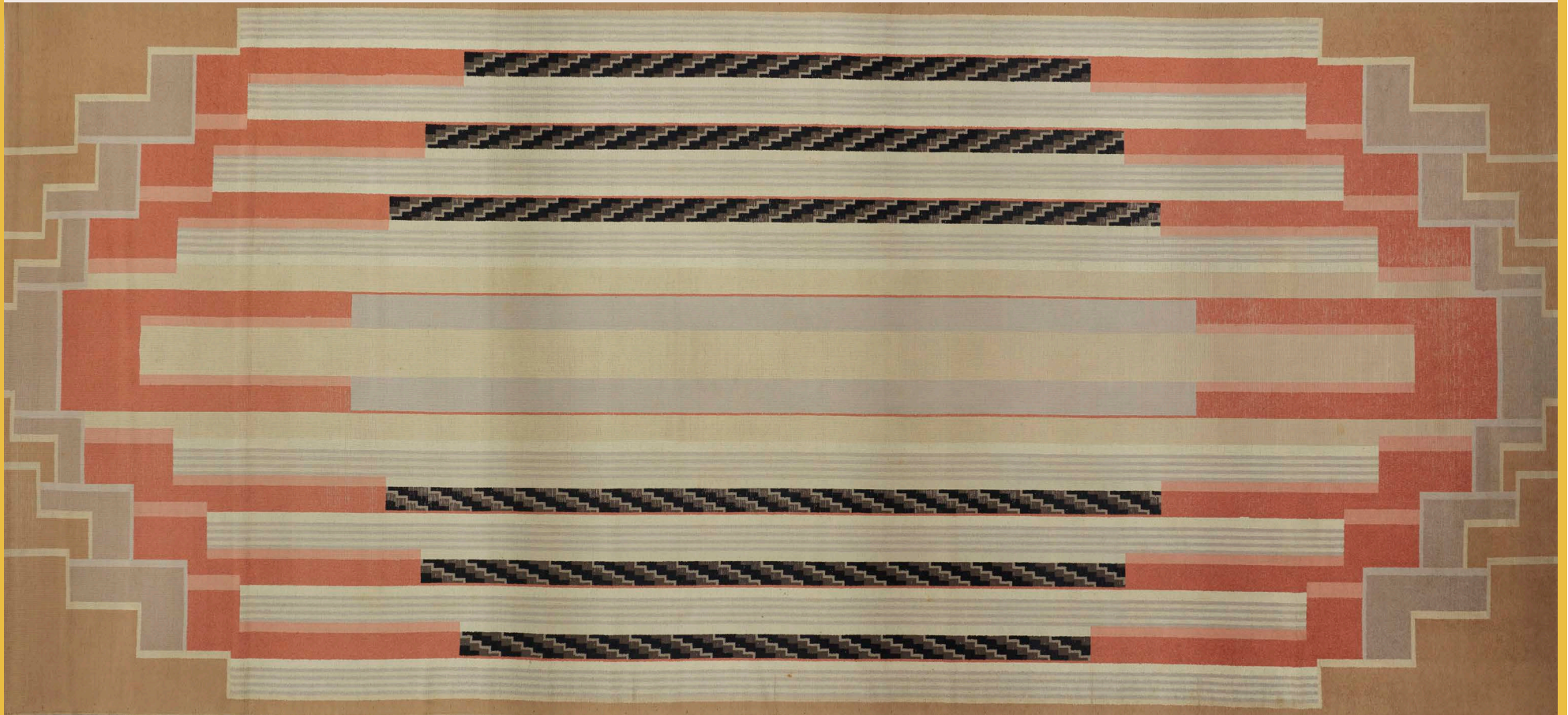
Kingswood Bowling Alley, 1941. Photography Courtesy Cranbrook Archives, Cranbrook Center for Collections and Research.



Thornlea House, 2021. Photograph by Tryst Red, CAA '23. Courtesy Cranbrook Center for Collections and Research.

Donated by Cranbrook Schools with special thanks to Schools Director Jeff Suzik and Upper Schools Head Noël Dougherty. Appetizers at Thornlea donated by Amy and Mark Spitznagel of Idyll Farms. Bar services and Papa Romano's Pizza donated by Barbara Askar Kouza and Christopher Kouza.

Kingswood Rose Lobby Rug (Rug No. 31), 1931. Cultural Properties Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.



HOUSE PARTY 2022 PADDLE RAISE

Cranbrook Textiles Care Fund

Cranbrook Center for Collections and Research is committed to sharing Cranbrook's history and legacy with audiences near and far. This work includes preserving and restoring Cranbrook's campus-wide collection of Cultural Properties—the gates and sculptures on the grounds, the furniture in the historic houses and schools, and the textiles that define Cranbrook's historic interiors.

With a collection of nearly 10,000 objects, this is an enormous task, one that requires both the time and attention of the Center's professional staff—and the resources they need to care for these treasures. The House Party 2022 Paddle Raise will allow the Center to proceed with three critical projects that promise to bring back to life the textiles Loja Saarinen designed for Cranbrook.

IF YOU HELP THE CENTER RAISE \$40,000+

- 1 The Center will reproduce the original curtains Loja Saarinen designed for the Second Floor Hallway Seating Alcove in Saarinen House.

With inlay patterns inspired by Finnish folk textiles, these translucent curtains will be rewoven by Paula Stebbins Becker (CAA MFA in Fibers, 1993) in the Kingswood Weaving Studio on an original Cranbrook Loom. Students at Cranbrook Schools will have an opportunity to be a part of the process. The first \$5,000 of this \$15,000 project has already been raised with a grant from Finlandia Foundation National.

- 2 The Center will use \$10,000 to establish a fund for the reproduction of the rug Loja Saarinen designed for the Kingswood Rose Lobby, between the Dining Hall and the Auditorium.

Rug No. 31 was woven on the largest of the Studio Loja Saarinen looms, which had a width of 12 feet. While the original 1931 rug survives in the collection of Cranbrook Center for Collections and Research, it is too fragile to be used in the space. The reproduction would be created with daily use in mind. The remainder of the funds needed for this Center-led project, estimated to cost at least \$50,000, will be raised by Cranbrook Schools.

- 3 The Center will embark on a pilot project to recreate the curtains that Loja Saarinen designed for the Cranbrook House Library.

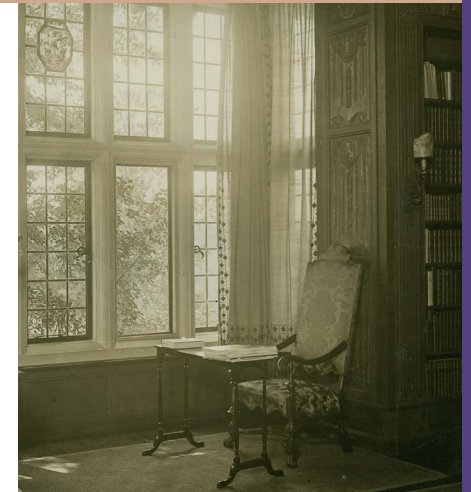
The Center's Cultural Properties include a pair of curtains for the small window in the Cranbrook House Library behind the piano. Recent research has matched these curtains, with their cream and rust-colored embroidery, to a 1937 inventory noting they were made by "L. Saarinen." The project would begin with the reproduction of these curtains and expand, with additional funding, to the curtains for the three larger Library windows.



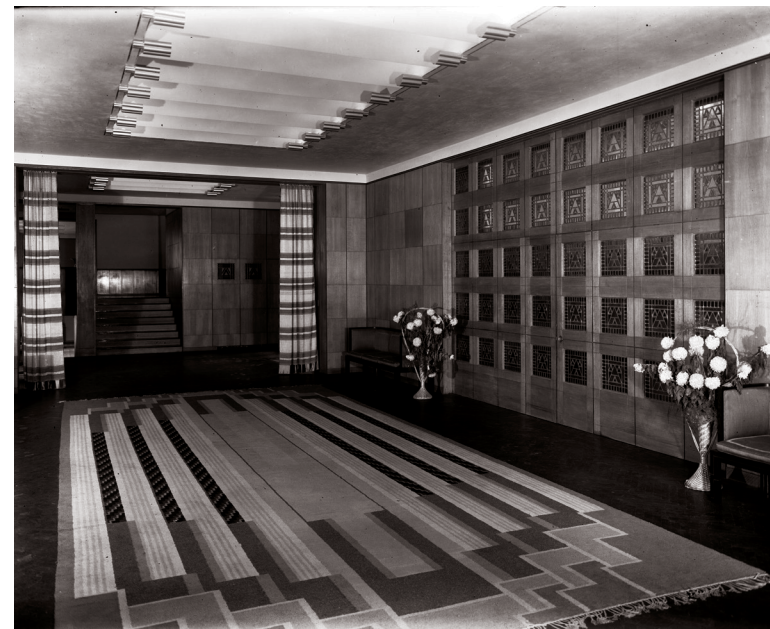
1

Saari House Second Floor Hallway Seating Alcove with Curtains by Loja Saarinen, Photographed 2022. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

Cranbrook House Library, Photographed circa 1940. Photograph Collection of Cranbrook Archives, Courtesy Cranbrook Center for Collections and Research.



3



2

Kingswood Rose Lobby with Portières and Rug by Studio Loja Saarinen, Photographed 1931. Photography by George Hance, Collection of Cranbrook Archives, Courtesy Cranbrook Center for Collections and Research.

HOUSE PARTY 2021 PADDLE RAISE

Cranbrook Collections Care Fund

In 2021, Cranbrook Center for Collections and Research hosted an enormously successful virtual fundraiser, *A Global House Party at Cranbrook Celebrating Carl Milles*. The evening, which included the world premiere of the Center's first film, *Carl Milles: Beauty in Bronze*, ended with a live virtual auction and paddle raise. With gifts totaling \$36,796, the House Party 2021 Paddle Raise established the Cranbrook Collections Care Fund. If you are among the 70 patrons that "raised your paddle" and made a gift to the Cranbrook Collections Care Fund, thank you!

THE HOUSE PARTY 2021 COLLECTIONS CARE FUND IS SUPPORTING THE FOLLOWING CENTER-LED PROJECTS ACROSS CRANBROOK'S CAMPUS:

- 1 *Restoration of the original Cranbrook Press. George Booth used this 2,000-pound Lion Reliance hand press, which he purchased in 1900, to establish the Cranbrook Press in the attic of the Detroit Evening News building in Detroit. When restored, the press will be returned to active use by Cranbrook Upper School and Academy of Art students. The restoration will be undertaken by Brian Murphy, who recently restored a similar press for Wayne State University. (\$14,250)*
- 2 *Creation of conservation-quality storage boxes for the Cranbrook Archives collection of twelve titles printed by the Cranbrook Press. The Center is working with Bohemio Bookbindery in Ann Arbor on this project. (\$2,375)*
- 3 *Conservation of Jessie Bayes's 1920 Coffin, an ornate Arts and Crafts treasure purchased by George Booth at the Detroit Society of Arts and Crafts. Carved, painted, and gilded, the coffin's form is based on medieval strongboxes used for keeping money or valuables safe. The coffin is at the Intermuseum Conservation Association in Cleveland, where it will be conserved. (\$10,937)*
- 4 *Conservation and digitization of the Cranbrook Institute of Science August 1930 film, Walpole Island. This film, which was shot on an important First Nations site in Ontario, will be incorporated into both the Institute's and Center's educational programming and serve as the pilot for the conservation of eight more Institute films in the Archives' collection. (\$2,800)*

5 Completion of the conservation and reinstallation of Julius Schmidt's Cannon on the Academy of Art campus, outside the entrance to Dorm No. 2. The Center has been working with Academy graduate Adam Shirley (MFA in Metalsmithing, 2010) on this project. (\$640)

6 Restoration and repair of wood veneers on the Eliel Saarinen-designed furniture in Saarinen House. This work, which was completed in May 2022, was done by furniture conservator Mark Gervasi. (\$220)

7 Conservation of selected works on paper in the Center's Archives and Cultural Properties collections. This work will be based on an examination of 192 drawings and documents to be conducted during a two-day visit in June 2022 by a conservator from the Northeast Document Conservation Center in Massachusetts. Priority will be placed on George Booth's original drawings for Cranbrook's architecture and decorative arts. The examination fee (\$6,600) will be paid out of the Center's operating budget. The conservation of selected works on paper will be funded through the balance of the House Party 2021 Collections Care Fund. (\$5,574)



1 Cranbrook Press in Use at Kingswood School for Girls, circa 1935. Cranbrook Press, Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography Collection of Cranbrook Archives, Courtesy Cranbrook Center for Collections and Research.



3

Jessie Bayes, *Coffer*, 1920. Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography Courtesy Cranbrook Center for Collections and Research.



5

Julius Schmidt and Students from Cranbrook Academy of Art Sculpture Department, *Cannon*, 1967-1972. Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography by Kevin Adkisson, Courtesy Cranbrook Center for Collections and Research.

Maja Andersson Wirde (Designer), *Rug*, early 1930s. Cranbrook Art Museum Collection. Photography by James Haefner. Courtesy Cranbrook Center for Collections and Research.



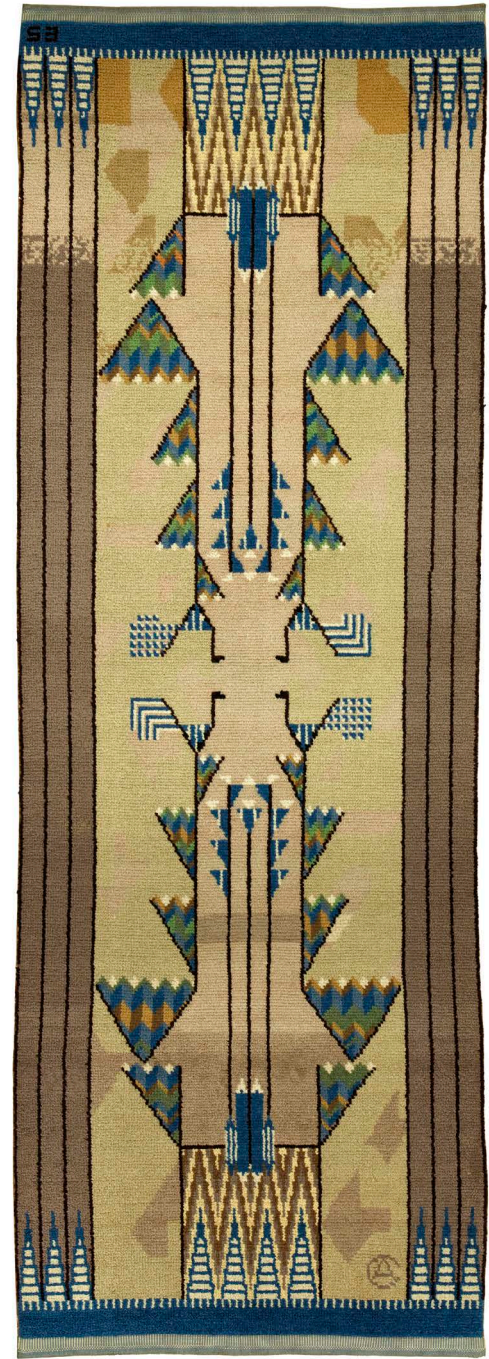
A HOUSE PARTY AT CRANBROOK CELEBRATING LOJA SAARINEN

Auction Rules

- 1 *A raise of a bidder's paddle shall constitute the bidder's express and binding offer on the auction package or to the dedicated giving fund. Winners of accepted bids will be contacted by Cranbrook Center for Collections and Research staff within a week of the event with information about the experience/item and how to make payment.*
- 2 *All bids and purchases are FINAL. No refunds or exchanges are permitted on items.*
- 3 *Cranbrook Educational Community may require additional verification or other information prior to the acceptance of any winning bid.*
- 4 *Experiences are non-transferable and must be purchased by the buyer.*
- 5 *Every effort has been made to describe items completely and accurately. All items are auctioned AS-IS and WHERE-IS and without any warranty or representation of any kind as to the correctness of the description, authenticity, condition, quality, merchantability, or fitness of the item for any purpose.*
- 6 *All auction items are subject to the terms stipulated by the donors as stated in the item description or on any certificate(s) or gift cards presented to the guest upon payment. The buyer assumes all responsibility for redeeming the item within the period specified. The Center is not a representative of the auction item donor and is unable to request modifications or extensions of any item's terms on behalf of the buyer.*
- 7 *All items are to be used at the buyer's discretion. A House Party at Cranbrook Celebrating Loja Saarinen, Cranbrook Center for Collections and Research, Cranbrook Educational Community, and their affiliates shall be held harmless from any liability resulting from the use of any winning item.*
- 8 *Payment for all auction items and paddle raises must be received no later than June 6, 2022.*
- 9 *Pick-up and/or delivery specifications for each item are noted in the item description and exceptions.*
- 10 *If a buyer requests that an item be shipped, it may be shipped for an additional fee. Every effort will be made to ship or deliver that item to the buyer in a timely fashion.*
- 11 *Sales tax up to the fair market value of an auction item will be added on tangible items, goods, and services that would typically be taxable.*
- 12 *Bid amounts over an auction item's stated fair market value are tax-deductible to the extent allowed by law and are not subject to sales tax.*

Loja Saarinen (seated) with Maja Anderson Wirde (standing) and Valborg Nordquist, ca. 1930. Photography by Detroit News, Courtesy Cranbrook Archives, Cranbrook Center for Collections and Research.

Eliel Saarinen (Designer), *Studio Loja Saarinen Rug No. 2*, 1928-1929. Cranbrook Art Museum Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.



SPECIAL THANKS

*To Rosalia Schultz and the Brookside Faculty
and Staff for Coordinating a Special Performance
of the Maypole Dance for House Party 2022!*

Maja Andersson Wirde (Designer), Kingswood Library Rug (Rug No. 28), 1931. Cultural Properties Collection, Cranbrook Center for Collections and Research. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

5TH GRADE DANCERS

Giada Bologna
Chloe Boutros
Ivy DeClaire
Katherine Estes
Gigi Fleischer
Gianna Giudici
Lois Gustafson
Elsa Kolstad
Lincoln LaFontaine
Kavin Lala
Kate Levasseur
Ainsley Liefer
Victoria Lowery
Mac Malinzak
Annabelle Moran
Faith Nguyen
Lydia Pozios
Elly Schulze
Sophia Smith
Maya Unantenne
Emilia Van Amersfoort
Avery Williams
Wade Williams
Ava Zuo

MUSIC SELECTIONS

Suomen Saloosa
May Day Carol
Säkkijärvin Polkka

MAYPOLE TRADITION AT CRANBROOK

A Maypole Day (May 1) was first celebrated at Cranbrook by young children in the 1920s at the Bloomfield Hills School, now Cranbrook Lower School Brookside. Verses from the English Folk Song, *May Day Carol*, today adorn a wall of the Cranbrook Early Childhood Center.



DIRECTORY

CRANBROOK CENTER FOR COLLECTIONS AND RESEARCH

Gregory Wittkopp, Director

Kevin Adkisson, Curator
Nina Blomfield, Collections Fellow
Emma Brick, Senior Administrative Assistant
Meredith Counts, Archives Assistant
Eric Franchy, Public Relations Manager
Matt Horn, Collections Interpreter
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Diane VanderBeke Mager, Collections Interpreter
Lynette Mayman, Collections Interpreter
Leslie Mio, Associate Registrar
Anna Mrdeza, Director of Development
Deborah Rice, Head Archivist

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Bobbi Polk
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Amy Spitznagel
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Robert T. Wilson, Vice Chair



Maja Andersson Wirde (Designer), Kingswood Blue Rug for Reception Room I, 1931. Cultural Properties Collection. Photography by James Haefner. Courtesy Cranbrook Center for Collections and Research.

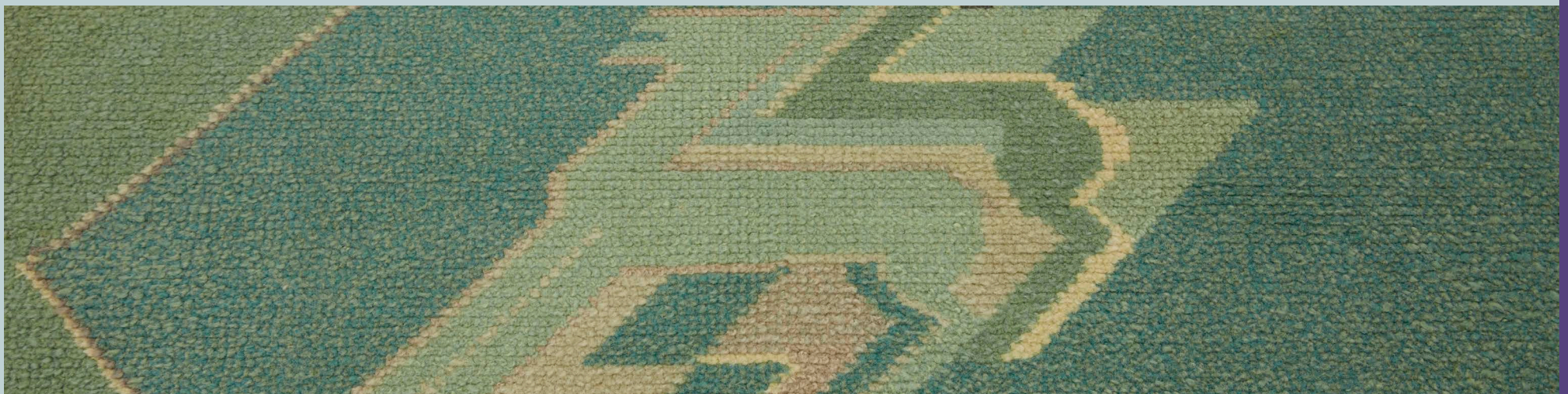
SPECIAL THANKS

*For support of A House Party at Cranbrook
Celebrating Loja Saarinen and
Room for a Lady: Loja Saarinen at Cranbrook*

Studio Loja Saarinen, *Rug with Animal Motif*, 1932. Cranbrook Art Museum Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

Chartwells and the Staff of Kingswood Dining Hall
Cranbrook Academy of Art
Cranbrook Advancement Team
Cranbrook Art Museum
Cranbrook Facilities and Grounds
Cranbrook Schools
Rebecca Applebaum-Wyett
Julia Bleznak
Noël Dougherty
Elliott Earls
Thomas Gregovich
Corey Gross
Stephanie Grove
Darin Lenhardt
Marc Meyers
Rhonda Reed
Aanya Shah
Jeff Suzik

And the Young Women Who Call Kingswood Home



THANK YOU TO OUR BUSINESS PARTNERS!

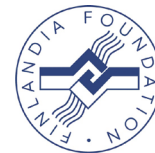


Morgan Stanley

THE MAGELLAN GROUP
AT MORGAN STANLEY



HAEFNER



Finlandia
Foundation
National



A House Party at Cranbrook
Celebrating Loja Saarinen
May 21, 2022
Kingswood School Cranbrook

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e-a-r.work

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Maple Press

Loja Saarinen (Attributed Designer), *Rug for Cranbrook Academy of Art Library*, 1942. Cranbrook Art Museum Collection. Photography by James Haefner, Courtesy Cranbrook Center for Collections and Research.

Loja and Eliel Saarinen Studying the Cartoon for the *Serman on the Mount Hanging*, April 1941. Photography by Betty Truxell, Courtesy Cranbrook Archives, Cranbrook Center for Collections and Research.





Cranbrook
Center for
Collections
and Research