

# Auction Items

## French Art Deco Daum Etched Glass Vase



Wow, it's French!

Donated by  
Judy Frankel Antiques

Our House Party muse, Henry Scripps Booth, had a passion for French Art Deco art glass. After visiting the famous exhibition, *Exposition Internationale des Arts Décoratifs et Industriels Modernes*—the Paris World's Fair that gave rise to a new international style and, ultimately, provided its name—Booth acquired numerous examples of Art Deco glass, including works by René Lalique that he proudly displayed in Thornlea. Early in his years as a collector, he also acquired a beautiful example of Daum glass. While these vases are now prized possessions of Cranbrook Art Museum, this is your chance to start your own collection of Art Deco glass.

The Daum family workshop, which traces its roots to 1878 at the beginning of the Art Nouveau era, was—and remains—one of France's most prominent glassworks. Among other historic accolades, Daum was awarded the "Grand Prix" medal at the Universal Exhibition of 1900, the Paris World's Fair that also launched Eliel Saarinen's career with his Finnish Pavilion.

This tall Art Deco vase, created by the Daum workshop circa 1920, is an example of their best etched art glass. Whether your tastes lean towards Arts and Crafts, Art Deco, or early Modern—or, as in the case of Henry Booth, a quirky eclecticism—this stunning vase will be the perfect complement to your own interiors. *The estimated fair market value is \$2,800.*

Dimensions: 13.75 H; 10 W

Opening Bid: \$1,500

## Exclusive Dinner in Cranbrook House with St. Dunstan's "The Sound of Music" Theatre Experience



But wait, there's more!

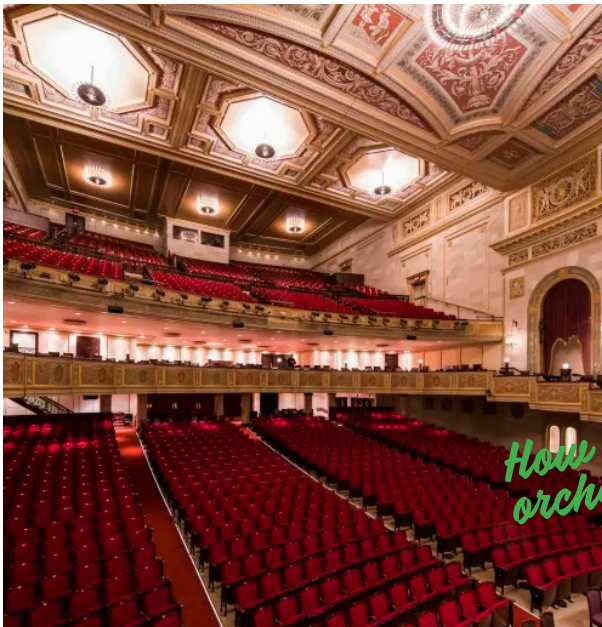
Donated by Cranbrook Educational Community, Forte Belanger, and St. Dunstan's Theatre Guild

Dinner and Theatre Date:  
Thursday, June 13, 2024

The evening doesn't conclude there! After dinner, enjoy ten tickets to St. Dunstan's Theatre Guild's performance of *The Sound of Music* outdoors in the historic Cranbrook Greek Theatre. *The Sound of Music* is a heartwarming story based on the real-life experiences of the Von Trapp Family singers. The original Broadway production, starring Mary Martin and Theodore Bikel, opened in 1959 and won five Tony Awards, including Best Musical.

*The auction package includes a \$1,500 gift certificate from Forte Belanger to be used toward catering costs. The auction winner is responsible for all additional costs, including drinks and beverages, which must be arranged through Compass Group. While the dinner must take place on Thursday, June 13, 2024, alternative rain dates for The Sound of Music performance are June 14 or June 15. A detailed description of inclusions and guidelines will be provided for the winner. The estimated fair market value is \$6,750.*

Ten Guests  
Opening Bid: \$3,500



*Donated by Carolynn and Aaron Frankel*

*How orchestral!*

## Detroit Symphony Orchestra Four Box Seats for a 2024-2025 PVS Classical Series

The Detroit Symphony Orchestra, America's fourth oldest, has a 130-year history as varied and exciting as that of its hometown. This is your opportunity to experience Detroit's world-class orchestra, from the best seats in the house—four box seats. Whether you bring your family or invite friends along to share your box level perch, you can be assured of a premier experience each week.

The Detroit Symphony Orchestra's home, Orchestra Hall, was designed by renowned theater architect C. Howard Crane. It is one of the nation's acoustically renowned auditoriums, often compared to Carnegie Hall in New York. Given its near-perfect sound and stunning ornamentation, it is hard to believe the hall was built in less than five months during the summer of 1919.

Depending on the series you choose, you may hear the compositions of some of Cranbrook's friends. At the Sea Scenes concert, you will hear the *Lemminkäinen Suite* by Eliel Saarinen's close friend, fellow Finn Jean Sibelius; at more than one concert, you will hear works by the great Beethoven, Carl Milles's favorite composer who he represented in Cranbrook's *Orpheus Fountain*; and at the Rhapsody in Blue concert, you will hear the Symphonic Dances from *West Side Story*, written by Henry Scripps Booth's close friend, Leonard Bernstein. No matter what is on the program, they all will be magical evenings!

*A mutually agreed upon eight concert PVS Classical Series for the 2024-2025 season to be arranged. The estimated fair market value is \$3,175.*

Opening Bid: \$2,000

## Alexander Girard House "La Fonda del Sol" Dinner Experience



*Oh, Alexander!*

*Donated by Mary and Rob Lubera*

Imagine spending an evening in one of the most important Mid-Century Modern masterworks, the lovingly restored McClucas House in Grosse Pointe Farms. It is the sole surviving private residence designed entirely by acclaimed designer and architect Alexander Girard, who collaborated with Eero Saarinen on numerous projects. Completed in 1950, before Girard joined the 'dream team' at Herman Miller as the head of the fabric division, the wood and glass, single-story structure is distinguished by its central atrium and bold interior glazed-brick walls related to the brick walls created by Cranbrook ceramicist Maija Gretell for Saarinen's GM Technical Center.

Hosted by the current owners, Mary and Rob Lubera, the home is the perfect place for you to relax and enjoy a Latin American-themed dinner inspired by "La Fonda del Sol," the legendary 1961 restaurant designed by Girard for the Time-Life building in Manhattan. For the dinner, Chef Brian Brenner, chef/owner of Brian Abner Culinary, has reimaged the menu from La Fonda del Sol, which the Luberas will pair with the perfect cocktails and wines, for what will be an unforgettable dinner experience.

In addition, you will receive two books celebrating Girard's contribution to Mid-Century Modern design: Todd Oldham's gorgeous visual monograph *Alexander Girard* and Deborah Lubera Kawsky's *Alexander Girard Architect: Creating Midcentury Modern Masterpieces*.

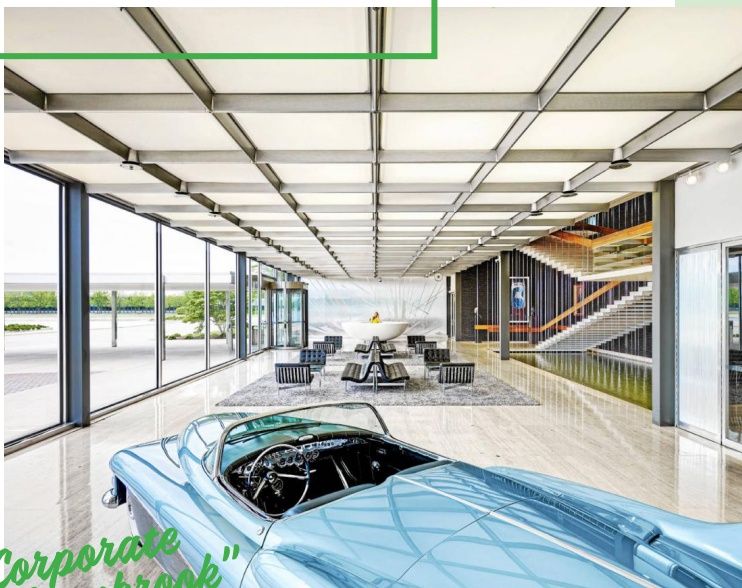
*The dinner is to be scheduled on a mutually agreeable date, June through October 2024. The estimated fair market value is \$1,200.*

Eight Guests  
Opening Bid: \$2,500

## Private Tour of Eero Saarinen's General Motors Technical Center

Donated by  
General Motors

This is a rare opportunity to peek into the design heart of one of the world's most important corporate campuses—the General Motors Technical Center in Warren, Michigan—and revel in the delights of what has been described as the “Corporate Cranbrook.” Built between 1949 and 1956, the campus houses facilities for research, engineering, and product design.



*“Corporate Cranbrook”*

The GM Tech Center is a remarkable midcentury masterpiece designed by Cranbrook’s own Eero Saarinen, with assistance from fellow Cranbrook designers including Marianne Strengell, Maija Grotell, and Harry Bertoi. As a work of architecture, it signaled to the world the prosperity, modernity, and futurism of a postwar America—and launched the younger Saarinen to international acclaim.

Your private tour of the GM Tech Center—which is not open to the public—will include the shimmering Design Dome, the buildings’ sleek walls of glass and colorful glazed brick, the floating stairs and “Teacup” reception desk of the Styling Building, and the magnificent central fountain designed by Alexander Calder.

*The tour will be led by a member of the GM Design Archive & Special Collections. The tour will take place on a mutually agreeable business day (Monday through Friday), June through October 2024. The estimated fair market value is \$1,000.*

**Ten Guests**  
**Opening Bid: \$2,500**



*Pick your own puff!*

## Eero Saarinen Womb Chair and Ottoman with Nick Cave “Puff” Upholstery

Donated by MillerKnoll

Eero Saarinen designed the groundbreaking Womb Chair in 1948 at Florence Knoll’s request for “a chair that was like a basket full of pillows - something she could really curl up in.” This mid-century classic supports countless positions and offers a comforting oasis of calm—hence the name.

Nick Cave is one of the most important visual artists of the twenty-first century and a 1989 graduate of Cranbrook Academy of Art where he studied Fibers with Gerhardt Knodel. Perhaps best known for his *Soundsuits*, Nick creates dimension in textiles by layering, rearranging, and transforming everyday objects such as beads, doilies, sequins, and synthetic hair into material and sociopolitical representations. Puff Upholstery, the result of a collaboration with Knoll Textiles, is a cozy faux shearling with loft and a super soft hand. The colors are based on the rainbow-colored synthetic hair Nick uses to make his *Soundsuits*.

*The lucky House Party winner will be able to custom-design their chair by selecting either the medium or large chair size, frame finish, and Puff Upholstery color. The chair and ottoman may be picked up at American Interior in Novi, Michigan, in July 2024, or shipped to the winner’s address for an additional fee. The estimated fair market value is \$7,150.*

*Dimensions (Inches): 35.5 H; 40 W; 34 D; 16 Seat Height*

Opening Bid: \$5,000

What a View!

## Paul Rudolph Parcels House Dinner Experience

Donated by Ann Stevenson and Curt Catalo



Built on the shore of Lake St. Clair in Grosse Pointe, the 1970 Parcels Residence is—hands down—one of the most audacious modern homes in America. Designed by Paul Rudolph, who is most famous for his Art and Architecture Building at Yale University where he chaired the Architecture Department, the five-bedroom house is built on no less than nine levels, with stunning views of the lake from most every room.

Your hosts for this dinner experience for six will be the home's current owners, restaurateurs Ann Stevenson and Curt Catalo (who also is a Cranbrook Schools graduate). Owners of Union Joints, a collection including 13 restaurants, Ann and Curt have access to some of the region's most creative chefs and most celebrated restaurants—from the Clarkston Union to Vinsetta Garage in Berkley, Honcho, Union Assembly/Mom's Spaghetti downtown,

Union Rec in Ann Arbor, and the new Lincoln Yard in Birmingham. Ann and Curt have a passion for delivering far-reaching comfort food within preserved and repurposed historic structures.

Your menu, from the cocktails and hors d'oeuvres to the entrées, desserts, and wines, will be tailored by your hosts for you and your guests.

**Fun Fact:** Paul Rudolph also designed an unbuilt house in Bloomfield Hills for Dr. John and Rose Shuey, whose collection of modern and contemporary art was donated by Rose to Cranbrook Art Museum in 2001.

*Dinner to be scheduled on a mutually agreeable date, June 2024 through May 2025. The estimated fair market value is \$900.*

**Six Guests**  
**Opening Bid: \$2,500**



Donated by Cranbrook Center for Collections and Research, Dale Morgan and Norman Silk, and Lawrence Technological University



## Frank Lloyd Wright House Trio with Kevin Adkisson

Frank Lloyd Wright designed three houses in Metropolitan Detroit: Affleck, Smith, and Turkel. This is a rare opportunity to tour all of them—with the Center's curator extraordinaire, Kevin Adkisson, as your guide!

The tour will start in Bloomfield Hills at the 1941 home of Gregor and Elizabeth Affleck. Lofted above a steeply sloping site, this house typifies the Usonian homes of Wright's later career — harmonious with their site, affordable, and arranged for informal living. Today, the home is a teaching resource owned by Lawrence Technological University.

Next up will be Smith House, designed for Melvyn and Sara Smith and completed in 1950. While celebrated for its Usonian architecture and Thomas Church-designed landscape, the house is uniquely distinguished by its intact collection of art and studio craft by Cranbrook Academy of Art graduates and others. The house is owned by Cranbrook and stewarded by the Center for Collections and Research.

The final tour, which will include a wine reception, is Wright's largest commission in the area, the Detroit home of Dorothy Turkel. Completed in 1958, this was Wright's first two-story "Usonian Automatic" home, defined by their molded concrete block. The Palmer Woods house has been lovingly restored by Dale Morgan and Norman Silk, who also own Blossoms in Royal Oak.

*Tour participants will be responsible for driving their own vehicles to the houses on the tour. The estimated fair market value is \$225.*

**Tour Date:** Sunday, September 15, 2024, 1:00 to 5:30pm

**Set Bid: \$500 Each (limited to 16 guests)**

Donated by Alpino  
and Detroit Opera

## A Night at the Opera



*Dinner and  
a show!*

This is your chance to enjoy the new Detroit with a dinner and opera experience for four!

Begin your night with a special dinner at Alpino, compliments of Executive Chef Colin Campbell. Alpino's inspiration is rooted in an Alpine tradition, where cattle adorned with oversized cow bells and flower crowns are led down the mountains by local farmers in early fall. As they make their descent, townspeople greet them with a celebration of regional food, wine and spirits. Located in historic Corktown, Alpino was named Detroit's Best New Restaurant in 2023 by *Detroit Free Press*, *Eater Detroit*, and *The Detroit News*.

End your night with four tickets to a performance of your choice from the Detroit Opera's 2024-2025 Season of Opera and Dance. Under the leadership of Artistic Director Yuval Sharon, the Detroit Opera has been shaking up the opera world and attracting international attention. The season kicks off with an elegant 1920s setting of Verdi's *La Traviata*, followed by an updated Handel's *Rinaldo*. Sharon then presents a brand new *Così fan tutte* where artificial intelligence is placed front and center. Concluding the season is Anthony Davis's Pulitzer Prize-winning opera *The Central Park Five*. Choosing just one of them will not be easy! *The estimated fair market value is \$1,600.*

Four Guests  
Opening Bid: \$1,000



*Buy one, or  
buy a dozen!*

## Eames Molded Fiberglass Side Chairs

Buy one, or buy a dozen, there is no limit to MillerKnoll's generosity!

This is the original, the chair that defined Mid-Century Modern living—Charles and Ray Eames's molded fiberglass side chair. Launched in 1950, less than a decade after the husband-and-wife team met and married at Cranbrook and moved to California, the chair was a result of a design competition sponsored by the Museum of Modern Art in the late 1940s. Eighty years later, the chair remains one of the most significant furniture designs of the 20th century.

Today's eco-fiberglass chair is made of 99% recyclable materials and covered by Herman Miller's take-back program for environmentally sound recycling. Plus, it's true to the original with its beloved variegated surface. Each chair provides just the right amount of give, with a deep seat pocket and waterfall seat edge to reduce pressure on the backs of legs.

*House Party patrons will be able to custom-design their side chair and select the color of the fiberglass shell, the base type, and leg finish. Each chair comes with an authenticity certificate. Chairs will be available for pick up at American Interior in Novi, Michigan, in October 2024. The estimated fair market value is \$975.*

*Dimensions (Inches): 31.75 H; 18.75 W; 21.75 D*

**Set Bid: \$975 each**