

CRANBROOK

ARCHIVES

F. Shirley Prouty Johannes Kirchmayer Research Collection

1873-2015
8.5 linear ft.

Acquisition Number:	2018-04
Acquisition:	Gift of Florence Shirley Prouty.
Access:	Access to the collection is unrestricted.
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Photographs:	Retained with the collection. Negatives removed to cold storage.
Audio/Video:	Retained with the collection.
Processing:	Laura MacNewman, April 2019



HISTORY

Shirley Prouty is the great great-niece of the woodcarver, Johannes (John) Kirchmayer. Having promised her grandmother that she would write a book about her great great-uncle, she spent many years researching his life, family history, and artworks. Upon reviewing the news clippings that her grandmother had collected, she realized that the scope of the project would be broad. Her research really started in 1994 when her son visited Detroit and was directed to the Cranbrook Educational Community by the Detroit Institute of Arts.

Kirchmayer's artworks are predominantly ecclesiastical wood carvings, though he also worked with stone and ivory. His work can be seen in many churches and cathedrals in the United States, with some further afield. Prouty's research is published in her book, *Johannes Kirchmayer, 1860-1930: master carver from Germany's passion play village to America's finest sanctuaries*, which includes a biography of Kirchmayer and a detailed catalog of his work.

Johannes Baptist Kirchmayr was born in Oberammergau, Bavaria (now Germany), on March 31, 1860, to John Ev. Lang and Theresia Kirchmayr. Born out of wedlock, Lang acknowledged Johannes as his son, though he grew up in the household of his grandfather and thus assumed the Kirchmayr name. He adapted his name to John Kirchmayer upon his immigration into the United States, but retained Johannes for his artwork, which is identifiable by the inscription "IK" using the Latin spelling Iohannes. It was a common practice for Bavarian woodcarvers to leave their signature on their work. Kirchmayer had half-siblings from both lines of his parentage. In 1872, Theresia married Tobias Zwink and they had three children, one of which also became a wood carver, Adelbert Zwink. Kirchmayer's father, John Lang, who later became the mayor of Oberammergau, also had subsequent children and his sons, Alois Lang and Anton (Andreas) Lang, became wood carvers.

Johannes' early experiences in the village of Oberammergau were fundamental to the development of his artistic style and technique. Being famous for the Passion Play, in which many members of the Lang family participated, Oberammergau was the setting in which Kirchmayer learned the biblical stories and, through playing out the scenes of the play, he became familiar with the essential character and countenance of the saints that much inspired his work. He learned modeling in the Lang pottery shop and later excelled in drawing, but it was with his uncle, Georg Lang, that he learned his craft.

After spending time in Paris and London, Kirchmayer returned to Oberammergau; yet he found the village too small and he went in search of new experiences and opportunities. Kirchmayer emigrated to the USA in 1880, when he was twenty years old. His early employment was with furniture manufacturers, firstly, A. Kimbel and Sons, and then Herter Bros. The late nineteenth and early twentieth centuries were a period of great church building in the United States, initiated by the architect Henry Vaughn and

championed by the prolific architect Ralph Adams Cram and his colleague Bertram Grosvenor Goodhue. Kirchmayer went on to work with these architects and to carve many magnificent interior artworks. He worked for some time with the firm Irving and Casson, and in 1905, he became a partner with W.F. Ross and Otis.T. Lockhart in the firm W.F. Ross & Co. Together with architects and allied craftsmen—stonemasons, stained glass artists, silversmiths and painters—the American Gothic style evolved. This style blended the traditions of old European craftsmen with the inspirations of the New World. In his later years, Kirchmayer worked as an independent artist from his studio in East Cambridge, Massachusetts. Kirchmayer was not only a master of his craft, he was a deeply religious man whose carvings were thus inspired.

Kirchmayer was well respected and loved by his colleagues and patrons. He was commissioned by George Gough Booth to complete works for Christ Church Cranbrook, Cranbrook House, and Brookside School, and they both shared a zeal for the Arts and Crafts Movement. Like Booth in Detroit, Kirchmayer was a founding member of the Boston Society of Arts and Crafts (1897). He earned two awards, the American Federation of Arts Award in Industrial Art—Special Honor in Woodcarving (1916), and the Award of the Craftsmanship Medal for Distinguished Achievement in Woodcarving (1930).

Kirchmayer married Frances LeClair in 1904. Their adopted son, Francis John Kirchmayer, died of meningitis when he was aged two in February 1906. His wife, Frances, died in 1923, and in 1929, he married Bessie Caroline Burdette. Kirchmayer died on November 29, 1930, in East Cambridge, Massachusetts. He is buried in Mount Pleasant Cemetery, Arlington, Massachusetts.

SCOPE AND CONTENT

This collection was created, collected, and maintained by F. Shirley Prouty. The collection began with the original newspaper materials, as well as periodicals and Christmas cards with Kirchmayer's signature, which she was given by her grandmother (Kirchmayer's niece through marriage to Frances LeClair). The bulk of the collection was collected and created through her research into the family history and artwork of John Kirchmayer for the purposes of publishing a biography of his life and a detailed catalog of his work. The research materials include correspondence with Church archives, state archives, and authors, as well as smaller printed materials and photographic materials.

The arrangement of this collection has followed the original order of the creator, who maintained files on his artwork by the Church or other site where they reside. However, the research files were created and maintained in the order in which his work was discovered, and this order has been rearranged into alphabetical order for ease of reference. The chronology of Kirchmayer's work, which appears in Prouty's book, is included here as a reference tool and is updated based on her findings post-publication, and identifies works that are known to exist but have not yet been located. At folder level,

the contents are arranged in chronological order and include a variety of formats including correspondence, printed materials, notes, and photographs. In cases where research files or photographic materials are more voluminous, they have been separated into multiple folders according to format. The collection is divided into six series reflecting the type of materials: **Biographical**, **Correspondence**, **Research Files**, **Printed Materials**, **Realia**, and **Oversize**.

The **Biographical** (1888-2015, box 1) series comprises correspondence with archives and record offices; birth, death, and naturalization certificates; printed articles; news clippings; Christmas cards; and photographic materials relating to Kirchmayer and his family. While Christmas cards are usually arranged as a form of correspondence, they are included in the biographical materials as they were not sent or received by the creator of this research collection, but were collected as a documentary record of Kirchmayer's life and work. Writings are also included in this series, including those by Kirchmayer himself as it documents his thoughts about his profession and artistic philosophy, as well as materials relating to lectures that Prouty gave about Kirchmayer, which similarly documents the blending of his personal and professional life.

Correspondence (1979-2009, box 2, 11 folders) is a small series that documents administrative aspects of Prouty's work, including permission to publish photographs, book publication and orders, and correspondence with other researchers of Kirchmayer's work.

Series III, **Research Files** contains the bulk of the collection and is divided into two subseries: **Artworks** and **General**. The **Artworks** (1891-2015, boxes 2-9) subseries comprises research into Kirchmayer's artworks, and is arranged alphabetically by the sites which house his work, predominantly churches, but also other historic sites such as houses and museums. The folders regarding Kirchmayer's artworks are organized by location rather than sculpture names because there may be more than one artwork at a location, and the folders were created and maintained in this way by the creator of the collection. The folders may contain correspondence and notes, photographs and smaller printed materials, such as brochures, leaflets and pamphlets. In cases where the materials are voluminous, materials are arranged in multiple folders and photographic materials are separated. Negatives have been removed for special storage.

The subseries **General** (1914-2011, boxes 9-10) comprises research into architects and other carvers, and background information into church building, Oberammergau, and the medieval influence upon contemporary arts and crafts both in aesthetic style and practical handcraftsmanship. These background materials highlight references to Kirchmayer's spirit and artwork, and his relationship to other artists. This subseries includes isolated copies of articles and excerpts from books, as well as archival resources. It is arranged alphabetically by subject.

The **Printed Materials** (1908-1929, box 10) is a small series that comprises the resources that Prouty collected to understand the context of Kirchmayer's work. It includes news clippings, periodicals, and book chapters. The news clippings and some periodicals are

surrogates due to the fragility of the originals, which are housed separately for optimal preservation.

The **Oversize** (boxes 11-13) series contains books regarding Johannes Kirchmayer, other artists, and the churches that hold his work. It also contains original newspapers, news clippings, and periodicals which are restricted to limit handling.

The **Realia** (box 14) series contains mounted copper plates and a wax candle with the image of John Kirchmayer.

RELATED COLLECTIONS

- George Gough Booth Papers (1981-01)
- Christ Church Cranbrook Records (1992-01)

CHRONOLOGY OF ARTWORKS

Dates are based on the construction and/or completion of the church building, as recorded in Shirley Prouty's text based on diocesan and parish archival records.

- 1885-1886 Marsh Billings Rockefeller National Historical Park, Woodstock, VT
- 1888 St. James Church, New Bedford, MA
- 1890-1915 Church of St. Michael the Archangel, Providence, RI
- 1891 Millicent Library, Fairhaven, MA
- 1891 Hill House, St. Paul, MN
- 1894 Church of the Advent, Boston, MA
- 1894 St. Paul's School, Concord, NH
- 1895 The Church of St. Mary the Virgin, New York, NY
- 1896 Unity Church, North Easton, MA
- 1898 The Parish Church of Our Saviour, Middleborough, MA
- 1898 All Saints' Church, Dorchester, MA
- 1899 Bubbles of glory, Hiawatha, panels (location unknown)
- 1900 Groton School, Groton, MA
- c.1900 Homestead, 79 Crescent Hill Avenue, Arlington, MA
- c.1900 St. Luke the Beloved Physician Chapel, Loomis Sanatorium, NY
- 1902 All Saints' Church, Great Neck, NY
- 1903 The Memorial Church, Fairhaven, MA
- 1904 St. Mary's Church, Walkerville, ON
- 1905 Calvary Episcopal Church, Pittsburgh, PA
- 1906 Christ Church, New Haven, CT
- 1907 St. John's Episcopal Church, Quincy, IL
- 1908 All Saints' Church, Worcester, MA
- 1908 St. Paul's Episcopal Church, Chicago, IL [destroyed by fire, 1950s]
- 1908-1916 Second Congregational Church, West Newton, MA
- 1908 Newman School, Hackensack, NJ
- c.1908 Memorial tablet, Edward Benedict (location unknown)
- c.1908 Madonna, Newman School (location unverifiable, school now gone)
- c.1908 Prie-Dieu (location unverifiable)
- c.1908 Frieze mirror surrounds, arch. Cipton Sturgis (location unverifiable)
- 1909 The Parish Church of St. Luke, Evanston, IL
- 1909 St. Catherine's of Siena, Norwood, MA
- 1909 Christ Church Cathedral, Springfield, MA
- c.1909 Methuen Memorial Music Hall, Methuen, MA
- c.1909 Presentation of Mary Academy (Searles Castle), Methuen, MA

1910 Church of the Blessed Sacrament, Rochester, NY
 1910 St. Stephen's Church, Geneva, NY
 1910-1915 St. Mark's Episcopal Cathedral, Minneapolis, MN
 1910-1917 Church of the Blessed Sacrament, Jamaica Plain, MA (now closed)
 1911 Church of the Blessed Sacrament, Walpole, MA
 1911 Church of the Sacred Heart, Taunton, MA
 1911 St. Paul's Cathedral, Detroit, MI
 1912 Trinity Church, Columbus, OH
 1912-1916 Aldophus Busch Hall, Cambridge, MA
 c.1912 St. Anthony and the Holy Child (private collection)
 c.1912 Sculptured Throne, carved for Gate of Heaven Church, South Boston, MA
 (location unknown)
 1913 US Military Academy, West Point NY
 1913 Cathedral Church of St. James, Chicago, IL
 1913 Diocese of Rhode Island, Providence, RI
 1913 Church of Our Saviour, Syracuse NY
 c.1913 Church of St. John the Evangelist, Newport, RI
 c.1913 American Church, Manila, Philippines
 c.1913 Head of Washington, Lincoln, and Philip Brooks (location unknown)
 c.1913 Childhood, sweet sixteen panel heads (location unknown)
 1914 Cover of Book of Common Prayer
 1914 St. Elizabeth's Chapel, Sudbury, MA
 1914 House of Hope Presbyterian Church, St. Paul, MN
 1914 Church of the Intercession, Harlem, NY
 1914 St. Luke's, Evanston, IL
 1915 Larz Anderson Bridge, Cambridge to Boston, MA
 1915 Wellesley College, Wellesley, MA
 1915 Crib, Museum of Fine Arts, Boston, MA
 1915 Our Lady of Hope, West Barnstaple, MA
 1915 St. Paul's Episcopal Church, Brookings, SD
 1916 Altar Book Cover, St. Clement's Church, Philadelphia, PA
 1916 Our Lady of the Assumption, Osterville, MA
 1917 St. Michael's Church, Milton, MA
 1917 Cathedral of the Madeleine, Salt Lake City, UT
 c.1917 Tryptich, Salt Lake City (location unverifiable)
 1918 Emmanuel Church, Baltimore, MD
 1918 Altarpiece, Detroit Institute of Arts, Detroit, MI
 c.1918 Madonna (location unknown)

- c.1918 Reredos, arch. Joseph Untersee (location unverifiable)
- 1918 Organ screen, Boston (location unverifiable)
- 1918 Cranbrook House, Bloomfield Hills, MI
- 1919 Cranbrook Academy of Arts, Bloomfield Hills, MI
- 1920 Church of the Redeemer, Chestnut Hill, MA
- 1920 St. Catherine of Genoa Church, Somerville, MA
- 1921 St. Vincent Ferrer Church, New York, NY
- 1922 Symphony in Heaven, oak tableau (location unknown)
- c.1924 Meeting through the Mist (location unknown)
- c.1924 A Madonna and Child, two adoring monks (location unknown)
- c.1924 St. Frances de Sales, Charlestown, MA
- 1925-1928 Christ Church Cranbrook, Bloomfield Hills, MI
- 1925 St. Luke's Cathedral, Portland, ME
- c.1925 Ralph Adams Cram, portrayed in wood (location unknown)
- c.1925 Figure of Saint John the Baptist, carved for the National Cathedral (location unknown)
- 1926 All Saints' Church Peterborough, NH
- c.1926 All Saints' Episcopal Parish, Brookline MA
- c.1927 American Gothic, French Gothic saint (location unknown)
- 1928 Detroit News International Trophy (location unknown)
- c.1928 Self-portrait of I. Kirchmayer (location unknown)
- c.1928 Motherhood (location unknown)
- c.1928 Ralph Adams Cram, expounding his faith (location unknown)
- 1929 Sulpician Seminary, Washington, DC
- 1929 Christ the King Church, Littleton, NH
- 1929 St. John the Evangelist, Newport, RI
- 1929 Christ the King, Bethlehem, NH (now closed)
- 1929 Cathedral of St. Peter and St. Paul (National Cathedral), Washington, DC
- 1930 Trinity Lutheran Church, Detroit
- n.d. Huge illuminated chest, Christmas gift to wife (location unknown)
- n.d. Behold the Lamb wood panel (location unknown)
- n.d. Carving, First Church, Boston (location unverifiable)
- n.d. St. Mary's Convent, Brighton, MA (location unverifiable)
- n.d. Victor Lawrence House, Chicago (location unverifiable)
- n.d. Women's Republican Club, Jordan House, Boston (location unverifiable)
- n.d. Carved walnut library ceiling, interview with Andrew Dreselly (location unverifiable)
- n.d. Architectural carving, Ditson Building, Douglass Shand Tucci, (1978) 'Built in Boston'.

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SERIES I. Biographical

Box 1

1. Awards—Correspondence, 1996-1997
2. Family History—Andreas Lang and Adelbert Zwink, 1888-2015
3. Family History—Bessie Caroline Burdette Kirchmayer, 1994-2005
4. Family History—Gemeinde Oberammergau, 1997-2000
5. Family History—Gemeinde Oberammergau, 2007-2009
6. Family History—Genealogical Charts, n.d.
7. Family History—Katholisches Pfarramt, 1997
8. Family History—Mount Pleasant Cemetery, Arlington, Mass., n.d.
9. Family History—Oberammergau Passion Play, 1930, 1997-1998, n.d.
10. Family History—Photographic Materials, n.d.
11. Family History—Standesamt Staatsarchiv, 1997
12. Legal Documents, 1898-1930, 2001
13. Personal—School of Design, Augsburg, 1997
14. Personal—School of Design, Munich, 1997
15. Personal—Christmas Cards, 1916-1918, n.d.
16. Professional—'About Woodcarving' by J. Kirchmayer, Jan 1923
17. Professional—'Modern American Wood Carvings' by J. Kirchmayer, n.d.
18. Professional—Society of Arts and Crafts Boston, 1897, 1906

SERIES II. Correspondence

Box 2

1. Arlington History Society, 2008, 2010
2. Arlington History Society—Presentation, 2008
3. Arlington History Society—Presentation, 2008 [DVD, CD]
4. Book Publication, 1994-1999, n.d.
5. Book Publication, 2003-2007
6. German-American Club, 2008
7. Permission to Publish Image—Geoff Stein, 2006
8. Permissions to Publish Images—Various, 2000
9. The Magazine Antiques, 1998-2000
10. Tucci, Douglas Shand, 1979-1981
11. Van Roessel, Annemarie, 1994

SERIES III. Research Files

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12. Adolphus Busch Hall, Harvard University, 2002, 2015
13. Adolphus Busch Hall, Harvard University—Photographs, 2002
14. All Saints' Church, Ashmont, Dorchester, MA, 2001-2013

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1. All Saints' Church, Ashmont, Dorchester, MA—Photographs, 1995, 1997
2. All Saints' Church, Brookline MA, 2001-2002
3. All Saints' Church, Brookline MA—Photographs, 2002
4. All Saints' Church, Great Neck, NY, 1997
5. All Saints' Church, Great Neck, NY—Photographs, 1998, 2000
6. All Saints' Church, Peterborough, NH, 1997-2003
7. All Saints' Church, Peterborough, NH—Photographs, 1997
8. All Saints, West Newbury, MA, 2014
9. All Saints' Church, Worcester, MA—Correspondence, 1996-1997, 2012
10. American Church, Manila, 1995-2002
11. Arlington, MA, 1996-1998
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13. Cathedral Church of St. John the Divine, NY, 1928-1998
14. Cathedral Church of St. Paul, Detroit, MI, 1935-1997

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1. Cathedral of the Madeleine, Salt Lake City, UT—Correspondence, 2009-2010
2. Christ Church Cathedral, Springfield, MA, 1997-2003
3. Christ Church Cathedral, Springfield, MA—Photographs, n.d.
4. Christ Church Cranbrook, 1923-1929, 1971, 1980
5. Christ Church, New Haven, CT, 1995-2009
6. Christ Church, New Haven, CT—Photographs, n.d.
7. Christ the King, Bethlehem, NH, 1997, 2007, 2014
8. Christ the King, Bethlehem, NH—Photographs, 2000
9. Church of Our Saviour, Middleborough, MA, 1994, 2007
10. Church of Our Saviour, Middleborough, MA—Photographs, 1995
11. Church of St. Mary the Virgin, New York, NY, 1996-1997
12. Church of St. Mary the Virgin, New York, NY, 1998
13. Church of St. Mary the Virgin, New York, NY, 2009-2010
14. Church of St. Mary the Virgin, New York, NY—Photographs, 1989
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2. Church of the Advent, Boston, MA—Photographs, 1995
3. Church of the Blessed Sacrament, Jamaica Plain, MA, 2004-2006, 2014
4. Church of the Blessed Sacrament, Jamaica Plain, MA—Photographs, 1997
5. Church of the Blessed Sacrament, Jamaica Plain, MA—Photographs, 2005-2006
6. Church of the Blessed Sacrament, Rochester, NY, 1996
7. Church of the Blessed Sacrament, Rochester, NY—Photographs, 1998
8. Church of the Blessed Sacrament, Walpole, MA, 1996, 2008
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13. Church of the Saviour, Syracuse NY, 2011
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16. Diocese of Chicago, 1997-2005
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1. Emmanuel Episcopal Church, Baltimore, MD, 1973-2013
2. Emmanuel Episcopal Church, Baltimore, MD—Photographs, Feb 1999
3. Emmanuel Episcopal Church, Baltimore, MD—Photographs, Dec 1999
4. Groton School. Groton, MA, 1997
5. Groton School, Groton, MA—Photographs
6. House of Hope Presbyterian Church, St. Paul, MN, 1997-1998, 2007
7. House of Hope Presbyterian Church, St. Paul, MN—Photographs, 2000
8. Ivory Medallion [1902], 1996-1997
9. James J. Hill House, St. Paul, MN, 1891-1980
10. James J. Hill House, St. Paul, MN, 1999-2009
11. James J. Hill House, St. Paul, MN—Photographs, 1994
12. Jordan House, Boston, MA, 2000
13. Larz Anderson Bridge, 1999-2000, 2012
14. Marsh Billings Rockefeller National Historic Park, Woodstock VT, 2013
15. Memorial Church, Fairhaven, MA, 1920, 1952, 1968, 1986, 1996
16. Memorial Church, Fairhaven, MA—Photographs, ca.1995

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1. Methuen Music Hall, Methuen, MA, 1996-2014
2. Methuen Music Hall, Methuen, MA—Newsletters, 1996-2013
3. Methuen Music Hall, Methuen, MA—Photographs, 1996
4. Millicent Library, Fairhaven, MA, 1996-1999
5. Museum of Fine Arts, Boston, MA, 1998
6. National Cathedral, Washington—Correspondence, 1997-2008
7. National Cathedral, Washington—Photographs, 1946, n.d.
8. Our Lady of the Assumption, Osterville, MA, 2011
9. Our Lady of the Assumption, Osterville, MA—Photographs, n.d.
10. Our Lady of Hope, West Barnstable, MA, 2015
11. Pittsburgh History and Landmarks, Pittsburgh, PA, 2003, 2008
12. Presentation of Mary Academy, Methuen, MA, 1997, 2005
13. Presentation of Mary Academy, Methuen, MA—Photographs, 1996
14. Private Collection—Altar Cross and Candlesticks, 1999-2009
15. Private Collection—Chest for Ralph Adams Cram, 1998
16. Private Collection—St. Anthony and the Christ Child, 2011
17. Sacred Heart Church, Taunton, MA, 1997
18. St. Catherine of Genoa, Somerville, MA, 1996-1997
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2. St. Elizabeth's Chapel, Sudbury, MA, n.d.
3. St. Frances de Sales, Charlestown, MA, 1997
4. St. James Church, Chicago, IL—Photographs, 2006
5. St. James Church, New Bedford, MA, 2009
6. St. John's Episcopal Church, Quincy, IL 1997-1998
7. St. John the Evangelist, Newport, RI, 1998-2005
8. St. John the Evangelist, Newport, RI—Photographs, n.d.
9. St. Luke's, Portland, ME, 2000-2001
10. St. Luke's Episcopal Church, Evanston, IL, 2001
11. St. Luke the Beloved Physician, Loomis, NY, 1998, 2014
12. St. Mark's Episcopal Cathedral, Minneapolis, MN, 2000-2001
13. St. Mark's Episcopal Cathedral, Minneapolis, MN—Photographs, 2001
14. St. Mary's Church, Walkerville, ON, 1954, 1979
15. St. Michael the Archangel, Providence RI, 1996
16. St. Michael's Church, Milton, MA, 1996-1997
17. St. Paul's Episcopal Church, Brookings, SD, 2008-2009
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1. Second Congregational Church, West Newton, MA, 1926, 2005
2. Second Congregational Church, West Newton, MA—Photographs, 1996
3. Theological College, Washington, DC, 1997, n.d.
4. Trinity Church on the Green, New Haven, CT, 1996-1997
5. Trinity Episcopal Church, Columbus OH, 1998
6. Trinity Lutheran Church, Detroit, MI, 2008
7. Trinity Lutheran Church, New Haven, CT, 1996
8. United States Military Academy, West Point NY, 1998-1999
9. Unity Church, North Easton, MA, 1999
10. Wellesley College, Wellesley, MA, 1993, 1997
11. Wellesley College, Wellesley, MA, Photographs, n.d.
12. Not Applicable, Massachusetts, 2002
13. Not Applicable, Michigan, 1999
14. Not Applicable, New York, 1989-1998
15. Not Applicable, Wisconsin, 1998
16. Not Located, 1997-1999

Subseries B: General

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2. Architects, Ralph Adams Cram, 1914, 1936, 1975, 2010, n.d.
3. Architecture, 1974, 1978, n.d.
4. Frank Walter, Woodcarver, 2011
5. Furniture, 1979, 1995
6. Society of Arts and Crafts Boston, 1996, 2008, n.d.

SERIES IV. Printed Materials

7. Book chapter, “*The Goldsmith of Florence*,” Katharine Gibson, 1929
8. Newsclippings, *Boston Evening Transcript*, 1924
9. Newsclippings, *Boston Herald*, 1926, 1928
10. Newsclippings, *Christian Science Monitor*, Jan. 25, 1913
11. Newsclippings, General
12. Newsclippings, Obituaries
13. Newsclippings, *The Sunday Herald*, 1923, 1924
14. Periodicals, *American Magazine of Art*, 1923, 1926-1928
15. Periodicals, *Architecture*, Feb 1931
16. Periodicals, *Bulletin of the Detroit Institute of Arts*, Nov 1919 [copy]
17. Periodicals, *Christian Art*, December 1908
18. Periodicals, General
19. Periodicals, *House Beautiful*, 1915
20. Periodicals, *International Studio*, 1910, 1913, 1926
21. Periodicals, *The Literary Digest*, Nov. 1926
22. Seminar, “*The Power of Images: An Examination of Three Works by John Kirchmayer*,” 2001

SERIES V. Oversize

Box 11

- A History of the Church of the Advent, Betty Hughes Morris (1995)
Art in New York—What Should A Visitor See?
Charles J. Connick—His Education and His Windows in and near Pittsburgh, Albert M. Tannler, 2008
Church of the Advent—A Guidebook, Boston, Mark A. Wuonola (1975)
Photographs, All Saints’ Church, Ashmont, MA
St. Thomas Church (1965)
The Church and the City—A Social History of 150 Years of Saint James, Chicago, Rima Lunin Schultz, 1986
The Church on the Hill 1886-1986, Marie B. Hecht (1987) [Signed by author]
The Literary Digest, Nov 1926
The Searles Saga, Sister Martina Flinton (1976)
The Story of the Cathedral of the Madeleine, Gary Topping, 2009 [signed by author]

Box 12

Calvary Church, Pittsburgh, PA, Richard G. Badger, The Gorham Press, 1908
Christ Church Cranbrook 1928-1978, Jervis Bell McMechan, 1979
Gate of Heaven Parish 1863-1988 Jubilee 125
Rhode Island Stained Glass—An Historical Guide, Paul F. Norton, 2001
St. Catherine of Genoa Parish—Celebrating Our Centennial Year, 1891-1991
St. Catherine of Siena Parish, Norwood, MA 100th Anniversary, 1890-1990
St. Mark's—A Parish Church and Cathedral, The Cathedral Church of St. Mark, 1953
St. Mark's, Minnesota, 1953
The Church and the City (History of St. James', Chicago), Rima Lunin Schultz, 1986

Box 13 [Restricted: Fragile]

1. *American Magazine of Art*, Vol. 14, No. 1, Jan 1923
2. *American Magazine of Art*, Vol. 17, No. 7, Jul 1926
3. *American Magazine of Art*, Vol. 18, No. 8, Aug 1927
4. *American Magazine of Art*, Vol. 19, No. 2, Feb 1928
5. *Boston Evening Transcript*, 1924
6. *Boston Herald*, 1926, 1928
7. *Christian Art*, December 1908
8. *International Studio*, Sep 1910
9. Newsclippings, Johannes Kirchmayer (1924-1930)
10. Newsclippings, Obituaries (of Johannes Kirchmayer)
11. *The Sunday Herald*, 1923
12. *The Sunday Herald*, 1924
13. *The Literary Digest*, Nov. 1926

SERIES VI. Ephemera [located in Prep Room]**Box 14**

Eight wood mounted copper plates of carvings
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- Cascieri, Archangelo, 9:15
- Cassabeem, Walter H.,
- Church of the Blessed Sacrament, Rochester, NY, 5:6
- Chapel of the Intercession (1914-1976)—see Church of the Intercession, 5:10
- Christ Church, Chicago, IL—see Diocese of Chicago, 5:16-17
- Christ Church, Grosse Pointe, MI, 9:11
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- Christ Church, New Haven, CT, 10:20
- Christ Church, Pittsburgh, PA, 10:20
- Christ Church, Springfield, IL, 10:4
- Christ the King, Bethlehem, see Lady of the Snows, Franconia, NH, 9:4
- Christmas Tower, Emmanuel Episcopal, Baltimore, MD, 6:1
- Church of the Good Shepherd, Scranton, PA, 9:14
- Church of the Holy Communion, Liberty, NY, 8:11
- Church of the Intercession, New York, NY, 10:4
- Clemens, Samuel L., 6:15
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- All Saints, Ashmont, MA, 2:14
- All Saints, Brookline, MA, 3:3
- All Saints, Peterborough, MA, 3:7
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- All Saints, Worcester, MA, 3:10
- Cathedral Church of St. John the Divine, New York, NY, 3:14
- St. Michael's, Milton, MA, 8:16
- St. Paul's Episcopal Church, Chicago, IL [destroyed by fire], 5:16-17
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- All Saints, Brookline, MA, 3:3
- All Saints, Peterborough, NH, 3:7
- All Saints, Worcester, MA, [rood screen], 3:10
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- Calvary Church, Pittsburgh, PA [choir house and music library], 3:13
- Cathedral Church of St. Paul, Detroit, MI, 3:14
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- Church of the Saviour, Syracuse, NY [interior], 5:13
- Crib, 7:5
- Chest, gift from Kirchmayer, 7:15
- Diocese of Chicago, 5:17
- Emmanuel Episcopal, Baltimore, MD, 6:1
- House of Hope Presbyterian, St. Paul, MN, 6:6
- 'John Kirchmayer, Master Craftsman,' *Architecture*, Feb 1931, 10:15
- Pittsburg, PA, 7:11
- St. Elizabeth's Chapel, Sudbury, 2:14; 8:2
- St. John's Episcopal Church, Quincy, IL, [reredos], 8:6
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- Calvary Episcopal Church, Pittsburgh, PA, 3:13
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- St. John's Episcopal Church, Quincy, IL, 8:6
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- Goodhue, Bertram Grosvenor, 10:4
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 - St. Paul's Episcopal Church, Chicago, IL [designs] 5:16-17
 - St. Paul's School Chapel, Concord, NH, [cloister], 8:18
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- Gordon and Madden [architects],
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- All Saints' Church, Great Neck, NY, 3:5
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