

CRANBROOK

ARCHIVES

Melvyn Maxwell and Sara Evelyn Smith Papers

1925-2017
15.76 linear ft.

Acquisition Number:	2017-10
Acquisition:	Gift of the Towbes Foundation, Anne Smith Towbes, Tim Jones, and Dorie Shwedel.
Access:	Access to the collection is unrestricted.
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Photographs:	Retained with the collection.
Architectural Drawings:	Catalogued on the Horizon database.
Processing:	Started by Gina Tecos; completed by Laura MacNewman, 2020.



HISTORY

Melvyn Maxwell Smith (1914-1984) was born on March 12, 1914, in Detroit, Michigan, into an orthodox Jewish family. Upon graduation from Northern High School in Detroit, he was accepted to the School of Architecture at the University of Michigan, where his brother, Marty, was already attending the School of Dentistry. Due to the economic depression of the 1930s, Melvyn's family suggested he attend Wayne University College of Education for two years until they could afford to send him to the University of Michigan. By the end of his first semester, Melvyn had decided to become a teacher – a decision inspired by Miss Boyer, his English teacher and an expert on transcendentalism, who demonstrated to Melvyn how a teacher could change a student's values. He remained at Wayne University and in 1936, began work on his doctorate at the College of Education. While attending an art history class taught by Professor Jane Betsy Welling, he learned of Frank Lloyd Wright and resolved that he was going to have a home designed by the architect. Henceforth, Melvyn had an interest in Wright, gathering a vast collection of materials about Wright's philosophy and architecture. After graduation, he became a teacher at Cody High School in Detroit where he remained for his entire career (38 years), and where he established and maintained the *Comet* yearbook. He also owned a joint venture called G.G. & S. Realty, which later became G.G. & W. Realty, with his sister, Jennie Goldberg.

Sara Evelyn Stein (1907-2005) was born in 1907, in South Fork, Pennsylvania, one of six children. After a move to Johnstown, Pennsylvania, the family settled in Detroit, Michigan. Although Sara dreamed of becoming a professional actress, she trained to be a kindergarten teacher. Her parents had both immigrated from Lithuania in the late 1880s and were deeply religious Orthodox Jews. Sara attended the B'nai Moshe Sunday School, where she met Melvyn in 1937. Melvyn and Sara were married on March 21, 1940. In 1941, they traveled to Lake Louise and Banff National Park, Alberta, via Wisconsin. On their journey through Wisconsin, they noticed a sign to Taliesin, which led to them meeting Frank Lloyd Wright. Melvyn, inspired by Wright's \$5,000 design for a house for the journalist, Herbert Jacobs, asked the architect to do the same for him, and he later recalled that Wright advised him to find a piece of property that no one else wants with the idea that a less desirable piece of land would be more likely to have an interesting natural site for Wright to respond to. In February 1942, Melvyn joined the US Army and was sent initially to Wichita Falls, Texas. After he was transferred to Atlantic City, New Jersey, Sara joined him until a subsequent transfer to Gulfport, Mississippi. Sara, in her seventh month of pregnancy, returned to Detroit until she could join Melvyn again, now in Biloxi, Mississippi, this time bringing their son, Robert Nathan, "Bobby" (1945-2003). After one final transfer to Fort Worth, Texas, they returned to Detroit in 1946.

After experiencing some difficulty in securing land for their home, Melvyn acquired the property on Ponvalley Road. Melvyn's brother-in-law, Irving Goldberg, helped him to acquire Tidewater red cypress and hardware supplies for construction at little cost. A unique feature of the house is its radiant floor heat system in which hot water is carried in piping underneath concrete which is scored with a two by four feet indentation. Completed in 1950, the Smith House is an excellent

example of Wright's Usonian ideal, which aimed to build quality houses for the American middle class. On a visit to the house in 1951, Wright called it "My Little Gem." In 1968, the house was modified to add a garden room and expanded terrace with the architectural project lead by Wright's chief assistant and head of the Taliesin Associated Architects, William Wesley Peters, who also became Frank Lloyd Wright's son-in-law. Peters also provided designs for a tea house/gazebo but the project was not built. The Smiths welcomed countless visitors and guests to their house, giving many house tours to local community groups as well as architecture schools.

The Smiths were involved in many community organizations and especially participated in promoting the arts in the local community, both being active members of the Arts Council Triangle, a tri-city organization of Bloomfield, Birmingham, and Troy. Melvyn was a board member of the Wayne State University Alumni Association and was instrumental in the creation of the Betsey Welling Memorial Court, for which he donated the sculpture, *In Lieu*, by Robert Schefman. Sara was active in the performing arts and contributed to the Cranbrook Summer Theatre programs, as well as teaching the Popcorn Players Theater group at Birmingham Community House.

Their son, Robert (Bobby), married Anne Fuchs (b.1947) in 1972, and they had two children, Jennifer (b.1975) and Michael (b.1977). Sara retired from teaching in 1974, and Melvyn retired from teaching in the Detroit Public Schools in 1975. They both remained very active in community activities. Melvyn passed away on July 30, 1984. Sara continued to live in the house until 1994, when health problems necessitated a permanent move to Santa Barbara to live with Robert, Anne and their children. In 1997, the Melvyn Maxwell and Sara Smith Foundation was formed, and the house was placed on the National Register of Historic Places in 1998. Robert Smith died in 2003 and Sara Smith died in 2005. Anne Smith later married Michael Towbes (1929-2017), in 2005, and the Towbes Foundation, now the owner of the house, funded a renovation project in 2012 under the supervision of Tim Jones, Vice President with the Farbman Group. Marvin Shwedel, Sara's nephew, and his wife Dorie helped Sara take care of the house after Melvyn's death. When Marvin died in 2014, Dorie continued the upkeep of the house. In 2013, Cranbrook was awarded a three-year grant with the Towbes Foundation to make an inventory of art objects and to create a researched script to transition house tours from being family-member led to Cranbrook staff led. In 2015, a second three-year grant was awarded to continue tours and conduct oral histories. After Michael Towbes died in 2017, the Frank Lloyd Wright Smith House was donated to Cranbrook Educational Community by the Towbes Foundation.

SCOPE AND CONTENT

The bulk of this collection was created, collected, and maintained by Melvyn Maxwell and Sara Evelyn Smith and reflects their individual and married lives. It includes biographical information about Melvyn, Sara, and Robert Smith; materials relating to Melvyn's teaching career and alumni activities with Wayne State University; correspondence and publications related to their participation with community organizations; materials relating to the construction and use of the house as the Smiths' residence, and its renovation under the Towbes Foundation, and includes information on house tours and visitors, and academic studies of the house. There is a large

collection of printed materials collected by the Smiths related to Frank Lloyd Wright and his work, plus other interests such as art, architecture, and the performing arts.

The collection is divided into eight series based on subject or material format: **Biographical**, **Professional**, **Community Organizations**, **Frank Lloyd Wright Smith House**, **Printed Materials**, **Guest Books**, **Photographs**, and **Oversize**.

The **Biographical series** (1925-2005, boxes 1-3) is divided into four subseries: Melvyn M. Smith, Melvyn and Sara Smith, Robert N. Smith, and Sara E. Smith and includes correspondence, vital records, life events, army records, and clippings.

The **Professional series** (1951-1991, boxes 4-6) is divided into two subseries: **Cody High School** and **Wayne State University**. The **Cody High School** subseries contains materials related to Melvyn's career as a teacher at the school. It is divided into two sub-subseries: **Comet Yearbook** and **Teaching**. The *Comet* was innovative for its time and won awards and press attention. This sub-subseries contains guidebooks, news clippings, and photographs. The **Teaching** sub-subseries contains administrative and instructional documents, as well as printed materials related to education and teaching English language and literature. The **Wayne State University** subseries documents Melvyn's continued relationship with the university through the Alumni Association Board of Directors, Phi Delta Kappa membership, and the Smiths' contribution to the Betsey Welling Memorial Court and the sculpture, as well as Sara's involvement with the University Theatre.

The **Community Organizations series** (1970-1994, boxes 6-11) has three subseries. **Arts Council Triangle** was a collaborative organization including the cities of Troy, Bloomfield and Birmingham, which aimed to promote the arts in the community. This subseries contains meeting minutes, programming, and newsletters. The **General** subseries holds the same materials for numerous other ventures that do not have sufficient material to require a subseries. The **Theatre** subseries contains materials related to speech and diction, and many play scripts for performances that Sara Smith was involved in, primarily with the Popcorn Players Theater School at Birmingham Community House.

Frank Lloyd Wright Smith House series (1949-2017, boxes 11-15) is divided into two subseries: **Smith Residence** and **Towbes Foundation**, which reflect the phases in both the legal holding and the use of the house, first as the Smith family residence then its renovation and preservation as a historic house. The **Smith Residence** subseries (1949-2004) contains materials related to the construction and additions to the property, including the garden room and lake, art objects for the house, and for the gazebo/tea house that was never built. It also contains thank you letters from participants of house tours, including Brookside School children, as well as materials reflecting the maintenance of the house under the Melvyn Maxwell and Sara Smith Foundation after its cessation as an active residence. The **Towbes Foundation** subseries (2007-2017) contains materials relating to the renovation and maintenance of the house, correspondence regarding house tours, and materials related to the transition to Cranbrook staff leading house tours between 2013-2017.

Printed Materials series (1938-2013, boxes 15-23) contains announcements and flyers, booklets, catalogs, news clippings, periodicals, and ephemera predominantly related to Frank Lloyd Wright and Taliesin, but also covering other architects, artists, education, and performing arts. The ephemera includes postcards, some featuring Frank Lloyd Wright designs; and postage stamps featuring Frank Lloyd Wright.

The **Guest Books** series (1951-2017, boxes 23-24) holds five guest books which cover the entire life of the house from 1951 through 2017 when it was donated to Cranbrook.

The **Photograph** series (c.1950-2011, boxes 25-26) contains many photograph albums collected by the Smiths, as well as loose photographic materials which were found with the printed materials.

The **Oversize** series (1908-2005, boxes 27-30) contains oversize printed materials, oversize photographic materials, and books signed by Frank Lloyd Wright and the Landscape Architect, Thomas Church.

There are additional pamphlets and periodicals relating to art, architecture, and travel remaining in the collection located at the Smith House. Printed material that pertains directly to the Smith House or Frank Lloyd Wright and his work was removed from the house and made a part of this collection at the time of the house's acquisition by Cranbrook in order to make these materials more readily available.

Additionally, a complete inventory of the books (many concerning Frank Lloyd Wright) and record albums within the Smith House library and collections is available from the Center for Collections and Research Registrar. These materials are available for use in the Archives Reading Room, by request.

Box Number--Description

SERIES I. Biographical

Box 1

Subseries 1: Melvyn M. Smith

1. Death Certificate, 1984
2. Ephemera, n.d.
3. Family – Financial, 1983
4. Family – Legal, 1983
5. G.G. & S. Realty Co. – Financial, 1983-1984
6. G.G. & W. Realty Co. – Financial, 1979-1983
7. G.G. & W. Realty Co. – Legal, 1983
8. Graduate Education, 1948-1957
9. Kindergarten and Intermediate Schools, 1925, 1929
10. Letters – John Amarantides, 1961-1964
11. Letters – Miscellaneous, 1975, n.d.
12. Memorials, 1984
13. Northern High School, Detroit, MI, 1932 (found in Viking Semi-Annual, 1932)
14. Province of Alberta Snapshot Contest, 1940-1941
15. Retirement, 1971, 1975-1978
16. US Army Service, 1942-1946
17. US Army Service, Prayer Books, 1941

Box 2

1. US Army Service, Prayer Books, 1941-1942
2. Viking Semi-Annual, Northern High School, Detroit, MI, 1932
3. Viking Semi-Annual, Northern High School, Detroit, MI, 1934

Subseries 2: Melvyn and Sara Smith

4. Clippings, n.d.
5. Democratic Party, 1976-1977, 1980
6. Letters from Friends, 1961-1983, n.d. [not inclusive]
7. Letters from Robert N. Smith, 1964-1987, n.d. [not inclusive]
8. Personal Documents, 1940-1944, n.d.
9. Songs, n.d.

Box 3

Subseries 3: Robert N. Smith

1. Memorial and Obituaries, 2003

2. Personal Documents, 1944-1960, n.d.
3. Smith Broadcasting Inc., 1960, 1973-1987

Subseries 4: Sara E. Smith

4. Aunt Rose Ferber's Book, 1959
5. Birmingham Community House, 1986-1990
6. Detroit Public Schools Certificate of Service, 1974
7. Greeting cards from family, n.d.
8. Greeting cards from friends, n.d.
9. Greeting cards from Robert and Anne Smith, n.d.
10. Letters from friends, 1934-1994
11. Letters from parents, 1931, 1939
12. Memorial and Obituaries, 2005
13. News clippings from Richard Lapin, 1988-1989
14. Oral History Interview Transcript, 1984
15. Photographic Journal, Aug. 19, 1976
16. Printed Materials – Christian Science, 1951, 1974
17. Retirement, 1971, 1974

Box 4

SERIES II. Professional

Subseries 1: Cody High School

Sub Subseries A: Comet Yearbook

1. General – National Scholastic Press Association, 1951-1954
2. Guidelines – Columbia Scholastic Press Association, 1953-1959
3. Guidelines – Detroit School Press Association, n.d.
4. Guidelines – National Scholastic Press Association, 1955
5. Guidelines – National Scholastic Press Association, 1956
6. Guidelines – National Scholastic Press Association, 1957
7. Guidelines – National Scholastic Press Association, 1958
8. Guidelines – National Scholastic Press Association, 1959
9. Guidelines – Quill and Scroll Society, Apr 1956
10. Guidelines – Quill and Scroll Society, Apr 1957
11. Honor Rating Certificate: National Scholastic Press Association, 1955
12. National Yearbook Association, Score Sheet, 1955-1959
13. News clippings, 1953-1958
14. Photographs, n.d.
15. Photographs – Staff, 1956, n.d.

Box 5

1. Printed Material – Photolith, 1956, 1957, 1959

2. Printed Material – School Press Review 1951, 1957
3. Twenty Year Reunion, 1981

Sub Subseries B: Teaching

4. Administration and Memoranda, 1957-1960
5. Jewish Community Council of Metropolitan Detroit, 1953-1955
6. Letters from Herman Schumacher, 1960, 1965, n.d.
7. Letters from Students, n.d.
8. News clippings, 1957-1958
9. Printed Material - English Highlights, 1956-1960
10. Printed Materials - Literary Cavalcade 1956-1959
11. Printed Materials - Various, 1956-1959, 1976, n.d.
12. Reading Lists, n.d.

Subseries 2: Wayne State University

13. Alumni Board of Directors, 1974-1977
14. Alumni Directories, May 1968
15. Anthony Wayne Society, 1975-1977
16. Arts Achievement Awards, 1975-1976
17. Betsey Welling Memorial Court, 1970-1977

Box 6

1. Betsey Welling Memorial Court, *In Lieu*, Schefman Sculpture, 1977
2. Betsey Welling Memorial Court, News Clippings, 1977
3. Ceremonial Mace, 1984
4. Community Arts Auditorium, 1984
5. Correspondence, 1969, 1975, 1983
6. George E. Gullen Jr. Mall, 1978
7. Mu Phi Epsilon, 1977, 1983, 1988-1991
8. Phi Delta Kappa Emeritus Membership, n.d.
9. Printed Material – Various, 1964, 1968, 1977-1978

SERIES III. Community Organizations

Subseries 1: Arts Council Triangle

10. Bylaws, n.d.
11. Correspondence, 1975-1978
12. Events, Gallery 22, 1975
13. Events, Michigan Opera Theatre, 1974-1975
14. Events, Michigan Opera Theater, 1975-1976
15. Events, The September Affair, 1973-1974
16. Membership, 1974-1975

17-18. Minutes, 1971-1972

Box 7

- 1-2. Minutes, 1973-1974
3. News Clippings, 1972-1976, n.d.
4. Newsletter - Action, 1974
5. Newsletter - Action, 1976
6. Partner Organizations, n.d.
7. Planning and Review, 1974-1976
8. Printed Materials, 1972-1975

Subseries 2: General

9. Birmingham Temple, Dedication, 1971
10. Children's Theater, 1981, 1994, n.d.
11. City of Birmingham, Certificate of Appreciation, 1976
12. Detroit Concert Band, 1976
13. Detroit Institute of Arts, 1968, 1974
14. Frank Lloyd Wright Affleck House, 1983
15. Junior League Community Research – Art Committee Report, 1970-1971
16. Michigan Ballet Theatre, 1974
17. Michigan Council for the Arts, 1968-1973
18. Michigan Council for the Arts, 1974

Box 8

1. Michigan Council for the Arts, 1975-1976, n.d.
2. Michigan Council for the Arts, Workshop, Apr 1976
3. Michigan Council for the Arts, 1977
4. Oakland County Arts Council, 1970-1975
5. Oakland Youth Orchestra and Symphony, 1976, n.d.
6. Wayne State University, 1973-1986

Subseries 3: Theatre

7. Abe Lincoln Goes to School, n.d.
8. A Father's Pride, n.d.
9. Anne of Green Gables, n.d.
10. Another Cinderella, n.d.
11. Baking Contest, The, n.d.
12. Bud for President, n.d.
13. Callie Goes to Camp, n.d.
14. Christmas – Santa Claus for President, n.d.
15. Christmas – Various, n.d.
16. Cinderfellow, n.d.

17. Cross Princess, The, n.d.
18. Diane's Dream Date, n.d.
19. Easter – Rabbit Foot, n.d.
20. Easter – Various, n.d.
21. Fairy Tales, n.d.
22. Fearless One, The, n.d.
23. Flowers for Mary, n.d.
24. Glory He Deserves, The, n.d.
25. Halloween – Various, n.d.
26. Halloween – Witch Doctor, n.d.
27. Hassle in the Castle, n.d.

Box 9

1. Language Arts – Art Appreciation, n.d.
2. Language Arts – Composition, n.d.
3. Language Arts – Daily Thoughts, n.d.
4. Language Arts – Diction and Speech, n.d.
5. Language Arts – Exercise and Plays, n.d.
6. Language Arts – Grammar, n.d.
7. Language Arts – Music Appreciation, n.d.
8. Language Arts – Speech, n.d.
9. Little Princess, The, n.d.
10. Little Women, n.d.
11. Midnight Burial, n.d.
12. Monologues, n.d.
13. Mothers' Day, n.d.
14. My Fair Fellow, n.d.
15. Mystery of the Missing Ham, The, n.d.
16. Necklace, The, n.d.
17. Odd Couple, The, n.d.
18. Our Own Four Walls, n.d.
19. Pantomime Ideas, n.d.
20. Peanut Butter Players, n.d.
21. Plays – Various, n.d.
22. Poetry, 1 of 2
23. Poetry, 2 of 2
24. Popcorn Players, n.d.

Box 10

1. Princess from Norway, n.d.
2. Proud Princess, n.d.
3. Puss in Boots with a Gucci Bay, n.d.
4. Rapunzel, n.d.
5. Return of Christopher Columbus, n.d.

6. Rip Van Winkle, n.d.
7. Secret Garden, n.d.
8. Sibling Switch, n.d.
9. Simple Sam, n.d.
10. Sophocles, n.d.
11. Speech Exercises, n.d.
12. St. Dunstan's Guild, n.d.
13. Susan and Aladdin's Lamp, n.d.
14. Talking Flag, The, n.d.
15. Ten Worst Things about a Man, n.d.
16. Thanksgiving – Football Hero, n.d.
17. Thanksgiving – Mr. Snow White's Thanksgiving, n.d.
18. Thanksgiving – Thankful's Red Beads, n.d.
19. Thanksgiving – Thanks to Butter Fingers, n.d.
20. Thanksgiving – Various, n.d.
21. Thirteen, n.d.
22. Tom Sawyer, Pirate, n.d.
23. Valentine's Day – Cupid on the Loose, n.d.
24. Valentine's Day – The King's Valentine Tarts, n.d.
25. Valentine's Day – Various, n.d.

Box 11

1. Verse Choir – The Story of America, n.d.
2. Wanted: One Fair Damsel, n.d.
3. Wayne State University, 1973-1986
4. While Trolling Through the Park One Day, n.d.
5. White Spider's Gift, The, n.d.
6. Wizard of Oz, n.d.

SERIES IV. Frank Lloyd Wright Smith House

Subseries 1: Smith Residence

7. Abstract for Lot 15 Lone Pine Estates, 1953, 1979
8. Appliances and Products, 1951, 1973
9. Art Objects, 1966-1977
10. Construction - General Ledger, 1949
11. Construction - Invoices, A-K, 1949-1953
12. Construction - Invoices, L-W, 1949-1953, 1958

Box 12

1. Construction - Waiver of Liens, 1949
2. Correspondence, 1959-1986, 2004 [not inclusive]
3. Educational Studies – A. Dale Northrup, 1969, 1978-1979

4. Educational Studies – Burt Shurly, 1966
5. Educational Studies – Dr. Seymour Gold, 1983
6. House Tours – General, 1982, 1993, n.d.
7. House Tours – Greetings Cards, 1976, 1990-1994, n.d.

Box 13

1. House Tours – Letters, 1954-1984, n.d.
2. House Tours – Letters from Brookside School Children, 1983
3. House Tours – Stories by Brookside School Children, 1982
4. Lake Development, Correspondence, 1978-1980
5. Lake Development, Financial, 1978-1979
6. Letters from William Storrer, 1972-1974
7. Melvyn Maxwell and Sara Smith Foundation, 1998-1999, 2001-2004, n.d.
8. News Clippings, 1954-1968
9. News Clippings, 1970-1978
10. News Clippings, 1980-1990, n.d.
11. Taliesin Associated Architects, 1982-1984

Box 14

Subseries 2: Towbes Foundation

1. Albough Masonry Stone and Tile, 2010
2. Art Inventories, 2007, 2009
3. Centimark Proposal, 2007
4. Correspondence – Anne Towbes and Dorie Shwedel, 2006-2007
5. Correspondence – Cranbrook, 2003-2004
6. Correspondence – Cranbrook, 2012-2017
7. Distinctive Interiors, 2010
8. Duross Painting Company, 2010
9. Electrical, 2010
10. Farbman Group, 2008-2011
11. House Tours, 2004-2007
12. House Tours, 2009-2015
13. Huntington Construction Company – Correspondence, 2009-2011
14. Huntington Construction Company – Financial, 2010-2011
15. Huntington Construction Company – Legal, 2009
16. Huntington Construction Company – Legal, 2010-2011
17. Open House Event, May 2011
18. Professional Movers, Inc., 2008

Box 15

1. Vendors - Landscaping, 2009-2010
2. Vendors – Miscellaneous, 2008

3. Young and Young Architects, 2008, 2010

SERIES V. Printed Materials

4. Announcements and Flyers, Architecture, 1957-1979
5. Announcements and Flyers, Architecture, 1983-2013, n.d.
6. Announcements and Flyers, Art and Artists, 1968-1973, 1991, n.d.
7. Announcements and Flyers, Cranbrook, 1973-1983, 1989, 2004
8. Announcements and Flyers, Education, 1964-1974, n.d.
9. Announcements and Flyers, Frank Lloyd Wright Home and Studio, 1975-1993

Box 16

1. Announcements and Flyers, Literature and Poetry, 1960-1963, n.d.
2. Announcements and Flyers, Performing Arts, 1965-1998, n.d.
3. Announcements and Flyers, Smith House Events, 2001-2013
4. Announcements and Flyers, Taliesin Associated Architects, 1953-1974
5. Announcements and Flyers, Taliesin Associated Architects, 1980-1988, n.d.
6. Booklets, Architecture, 1971, 1975, 2002, 2007
7. Booklets, Religious Literature, 1976-1977, 1985
8. Catalogs, Architecture, 1968, 1977
9. Catalogs, Auction, 1976
10. Catalogs, Exhibition, 1959-1982

Box 17

1. News clippings, Architecture, 1962-1988
2. News clippings, Arcosanti, 1978-1979
3. News clippings, Artists, 1975-1982
4. News clippings, Cranbrook, 1968, 1983
5. News clippings, Education, 1952-1981 [not inclusive]
6. News clippings, Frank Lloyd Wright, 1937, 1947, 1949
7. News clippings, Frank Lloyd Wright, 1950-1954
8. News clippings, Frank Lloyd Wright, 1955-1959
9. News clippings, Frank Lloyd Wright, 1960-1969
10. News clippings, Frank Lloyd Wright, 1970-1974
11. News clippings, Frank Lloyd Wright, 1975-1979
12. News clippings, Frank Lloyd Wright, 1980-1984
13. News clippings, Frank Lloyd Wright, 1985-1988

Box 18

1. News clippings, Frank Lloyd Wright, 1990-1998
2. News clippings, Frank Lloyd Wright, 2001-2016
3. News clippings, Frank Lloyd Wright, n.d.
4. News clippings, Olgivanna Wright, 1961-1983, n.d.

5. News clippings, Performing Arts, 1939-1988, n.d.
6. News clippings, Political, 1973, 1983-1984, n.d.
7. News clippings, Religion, 1966-1971, n.d.
8. News clippings, Svetlana Allileyeva Peters, n.d.
9. News clippings, Turkel House, 1980, n.d.
10. Periodicals, American Institute of Architects, Dec 1959
11. Periodicals, Architectural Digest, Nov. 1982

Box 19

1. Periodicals, Allen Memorial Art Museum Bulletin, Winter 1972
2. Periodicals, Architectural Forum, Jan 1938 [RESTRICTED – FRAGILE]
3. Periodicals, Architectural Forum, Jan 1951
4. Periodicals, Architectural Forum, May 1953
5. Periodicals, Arizona Highways, Feb 1956
6. Periodicals, Arizona Highways, 1962-1966
7. Periodicals, Arizona Highways, 1967-1971
8. Periodicals, Art in America, Jul/Aug 1969
9. Periodicals, Arts in Society, 1975
10. Periodicals, Continental Magazine, 1973-1974

Box 20

1. Periodicals, Detroit Home, 2012-2013
2. Periodicals, Flair Magazine, 1950-1951
3. Periodicals, Frank Lloyd Wright Newsletter, Vol.1, Nos.1-4, 1978
4. Periodicals, Frank Lloyd Wright Newsletter, Vol.2, Nos.1-4, 1979
5. Periodicals, Frank Lloyd Wright Newsletter, Vol.3, Nos.1-4, 1980
6. Periodicals, Frank Lloyd Wright Newsletter, Vol.4, Nos.1-4, 1981
7. Periodicals, Frank Lloyd Wright Newsletter, Vol.5, Nos.1-2, 1982
8. Periodicals, Frank Lloyd Wright Foundation Quarterly, 1990, 1992
9. Periodicals, Frank Lloyd Wright Update, Mar-Nov 1993
10. Periodicals, Global Interior, No.10, 1976 [Japanese language]
11. Periodicals, House and Home, Jun 1953
12. Periodicals, House Beautiful, 1946
13. Periodicals, House Beautiful, 1951

Box 21

1. Periodicals, House Beautiful, 1955
2. Periodicals, House Beautiful, 1956
3. Periodicals, House Beautiful, 1957
4. Periodicals, House Beautiful, 1959
5. Periodicals, House Beautiful, 1963
6. Periodicals, House Beautiful, 1967
7. Periodicals, Kresge Art Museum Bulletin, 1991

8. Periodicals, Let's See, 1962
9. Periodicals, Michigan Society of Architects Monthly Bulletin, 1951, 1969

Box 22

1. Periodicals, Prairie School Review, 1964
2. Periodicals, Prairie School Review, 1965
3. Periodicals, Prairie School Review, 1966
4. Periodicals, Prairie School Review, 1967
5. Periodicals, Prairie School Review, 1968
6. Periodicals, Prairie School Review, 1969
7. Periodicals, Prairie School Review, 1970
8. Periodicals, Prairie School Review, 1971
9. Periodicals, Prairie School Review, 1973
10. Periodicals, Prairie School Review, 1974
11. Periodicals, Prairie School Review, 1976
12. Periodicals, Preservation, Spring, 2017
13. Periodicals, Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy, 1991-1993
14. Periodicals, Saturday Review, 1955, 1975

Box 23

1. Periodicals, Science and Children, Nov 1969
2. Periodicals, Style, Fall/Winter 1994
3. Periodicals, Taliesin Fellows – Various, 1953, 1987-1988, 1993-1994
4. Periodicals, Time Magazine, 1953
5. Periodicals, World Week, 1959
6. Periodicals, Wright Angles, 1979-1994
7. Periodicals, Wrightian, Oct 1989
8. Ephemera, n.d.

SERIES VI. Guest Books

9. Guest Book, 1951-1986
10. Guest Book, 1968-1979

Box 24

1. Guest Book, 1984-2011
2. Guest Book, 1987
3. Guest Book, 1987-2000
4. Guest Book, 2011-2017

SERIES VII. Photographic Materials

Box 25

24 Photograph Albums, n.d.

Box 26

1. 5 Photograph Albums, n.d.
2. Artwork, n.d.
3. Ballet Performances, n.d.
4. Balthazar Korab, 1978
5. Bob Roberts, 1979
6. Chrysler Corporation, 1959
7. Gregor S. Affleck, n.d.
8. John Amarantides, n.d.
9. Mary Schroeder, Detroit Free Press, 1980
10. People, n.d.
11. Robert S. Thiefels, n.d.
12. Sara and Anne Smith, 1992
13. Smith Residence, Exterior and Interior, n.d.
14. Viking Semi-Annual, 1932
15. Wayne State University, 1975
16. Wayne State University Jane Betsey Welling Memorial, 1977

SERIES VIII. Oversize

Box 27

Photographs

Box 28

1. Prints (3) of a Proposal for a Sculpture by John Chaffee with brochure, 1977
2. Holiday greeting from the Smiths on sheet metal
3. Landscape prints (12)
4. Paper triptych of Japanese designs (3) with envelope from Kunizo Sohara, Architect
5. Poster: Michigan Opera Theatre, Lugia di Lammermoor
6. Sketch by Andrio, 1968
7. The Work of Frank Lloyd Wright from 1893 to 1900. (1900). Robert C. Spencer, Jr. A Prairie School Press Reissue.
8. Architectural Essays from the Chicago School: Thomas Tallmadge, Louis H. Sullivan, Jens Jensen, and Frank Lloyd Wright, 1900-1909. (1908). W.R. Hasbrouck, ed. A Prairie School Press Reissue.
9. Prints (6) from the National Gallery of Art
10. A Portrait of a Wedding, Observer Newspapers, 1973

11. A Scale Model of Pope Leigh House, 1975
12. The Birmingham Eccentric 75th Anniversary Edition, 1953
13. Copy of Taliesin gazebo design
14. Coeur d'Alene Lake / National Bridges Monument
15. Scrapbook

Box 29

1. Gardens are for People, Thomas D. Church, 1955 [Signed and dedicated to the Smiths by Thomas Church, 1957]
2. Bloomfield Blossoms, Kay Smith, 1976

Box 30

1. Frank Lloyd Wright: An Autobiography (signed by Frank Lloyd Wright), 1943
2. In the Nature of Materials: The Buildings of Frank Lloyd Wright, by Henry Russell Hitchcock (Signed by Frank Lloyd Wright), 1942